Vingtquatrième
QUATUOR
POUR
deux Violons, Alto & Violoncelle
composé et dédié
à Monsieur Ferdinand Hiller
par
GEORGE ONSLOW.

Propriété des Editeurs.

Oeuvre 49. **Pr. 1½ Thlr.**

Enrégistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez E. Troupenas.

1059.

Ce Quatuor se vend aussi en partition. Pr. 1. Thlr.
et arrangé pour le Piano à quatre Mains. Pr. 1½ Thlr.

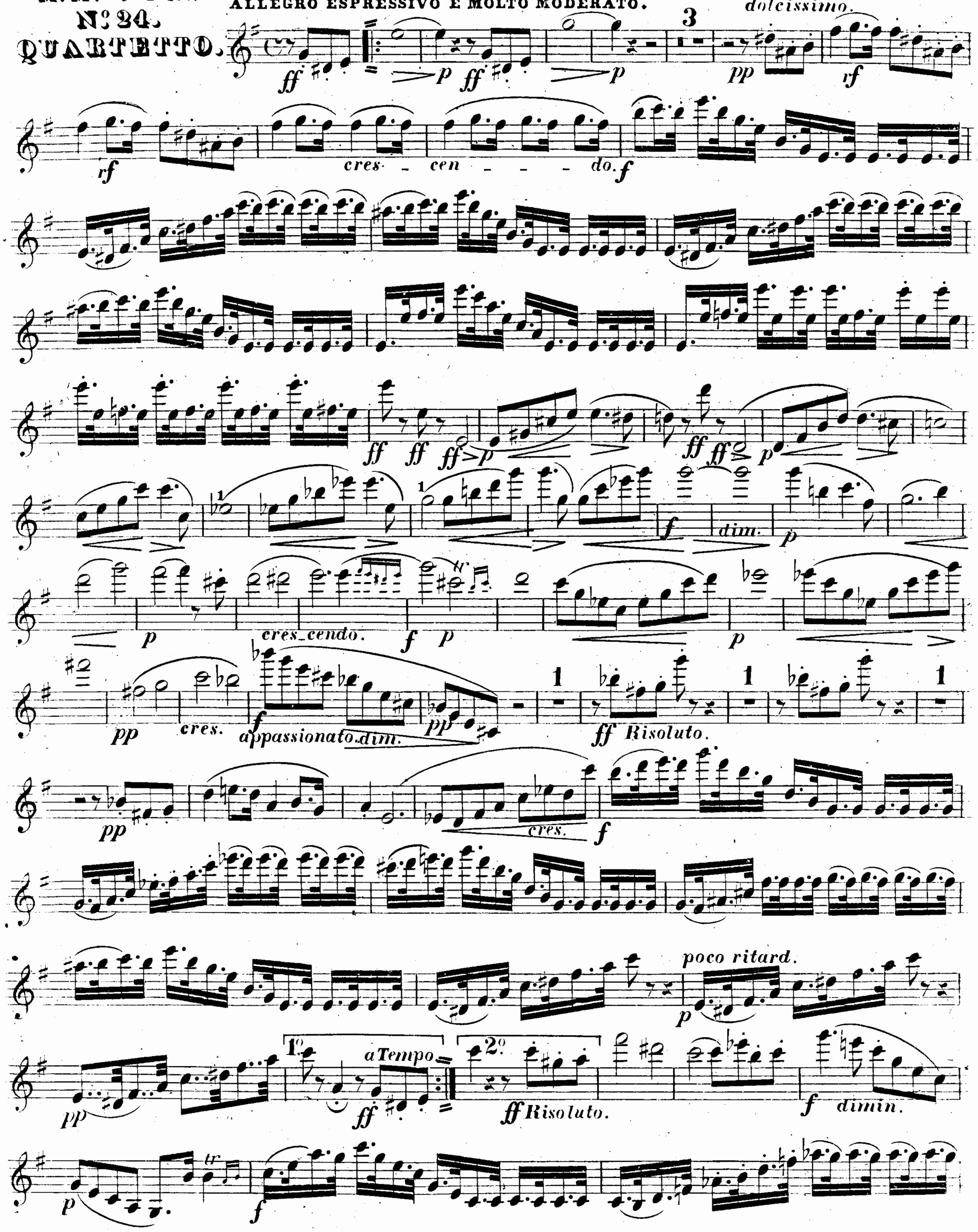
VIOLINO I.
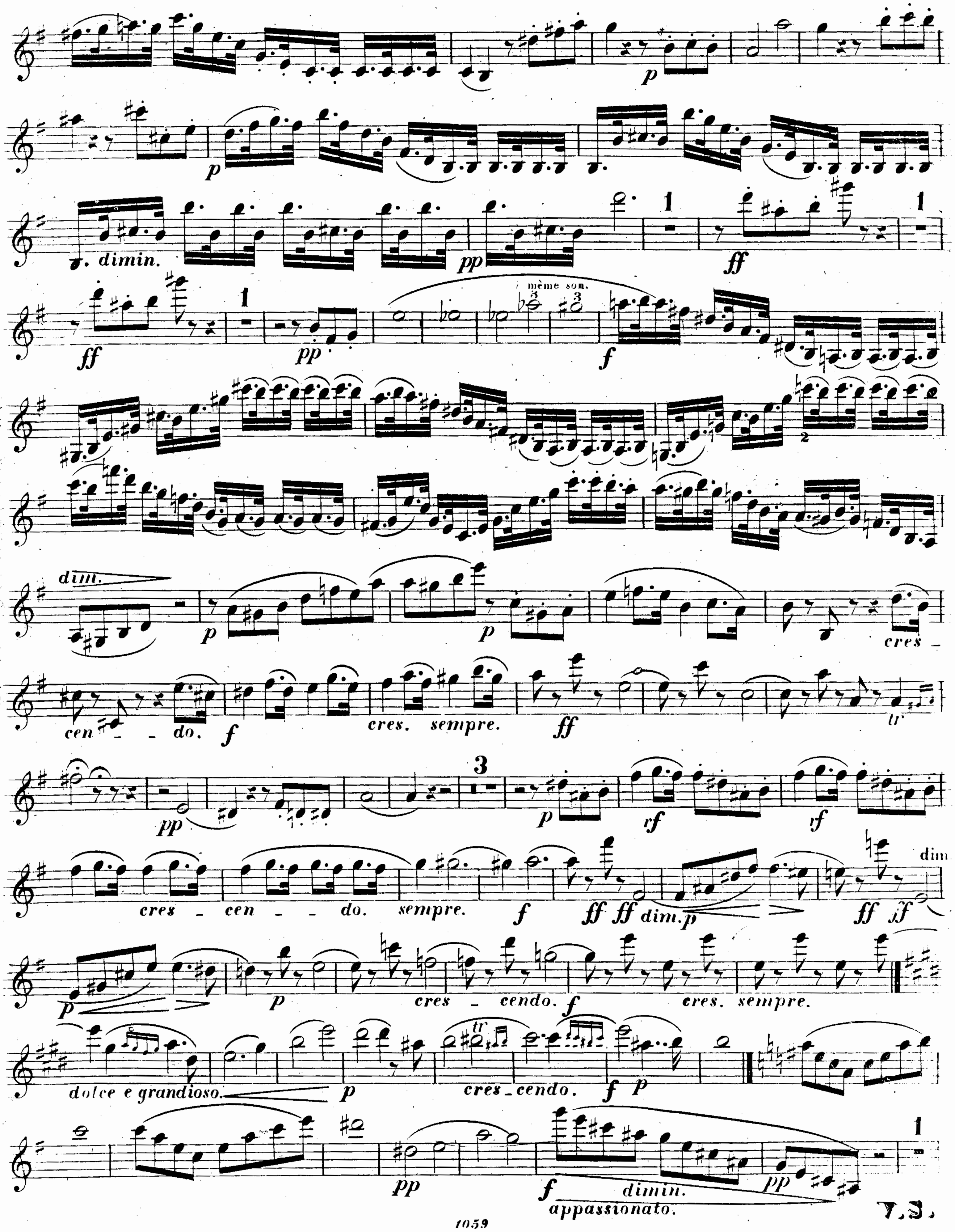
G. Onslow Op. 49.

M. M. 𝅗𝅥 = 100.
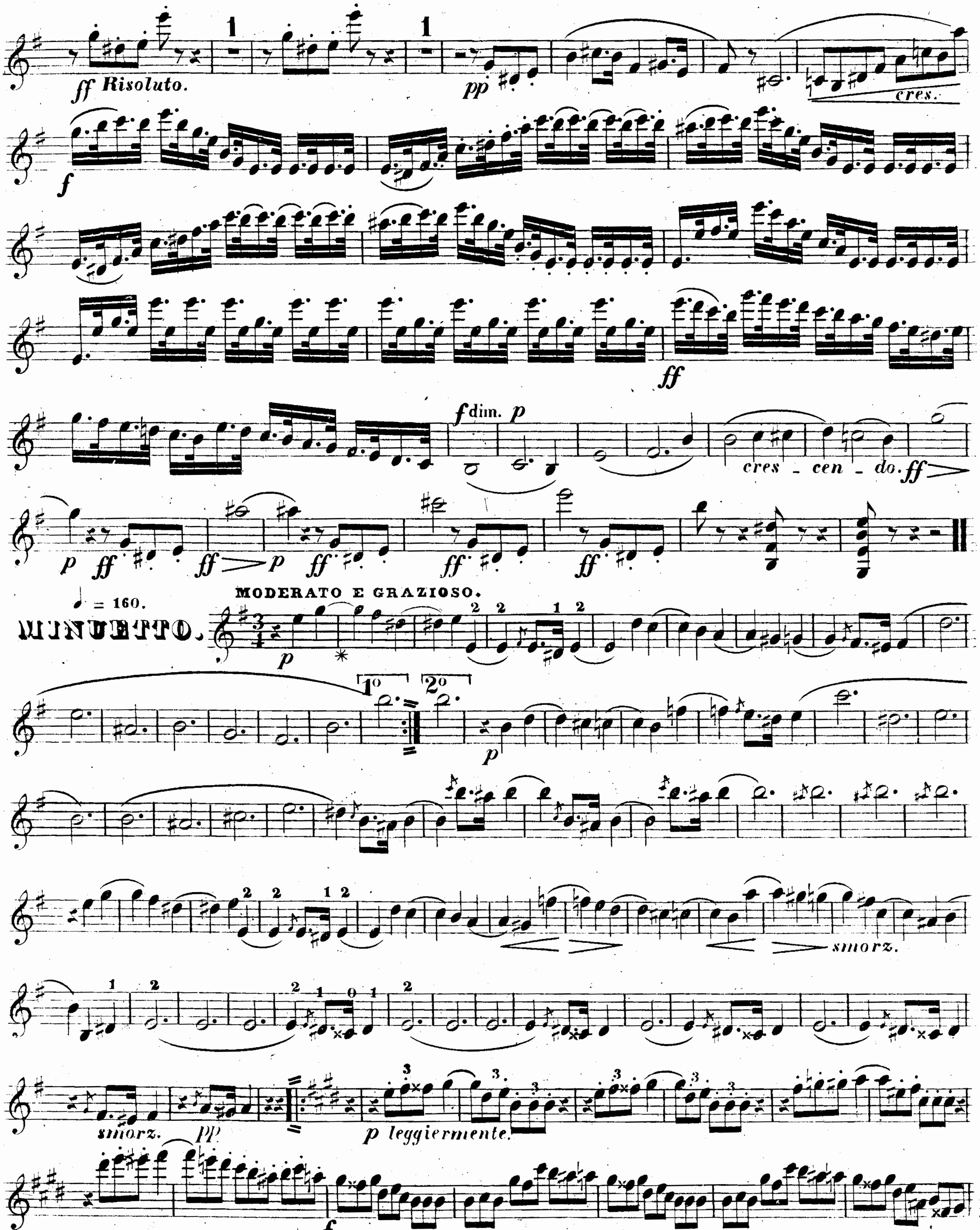
N° 24. QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.
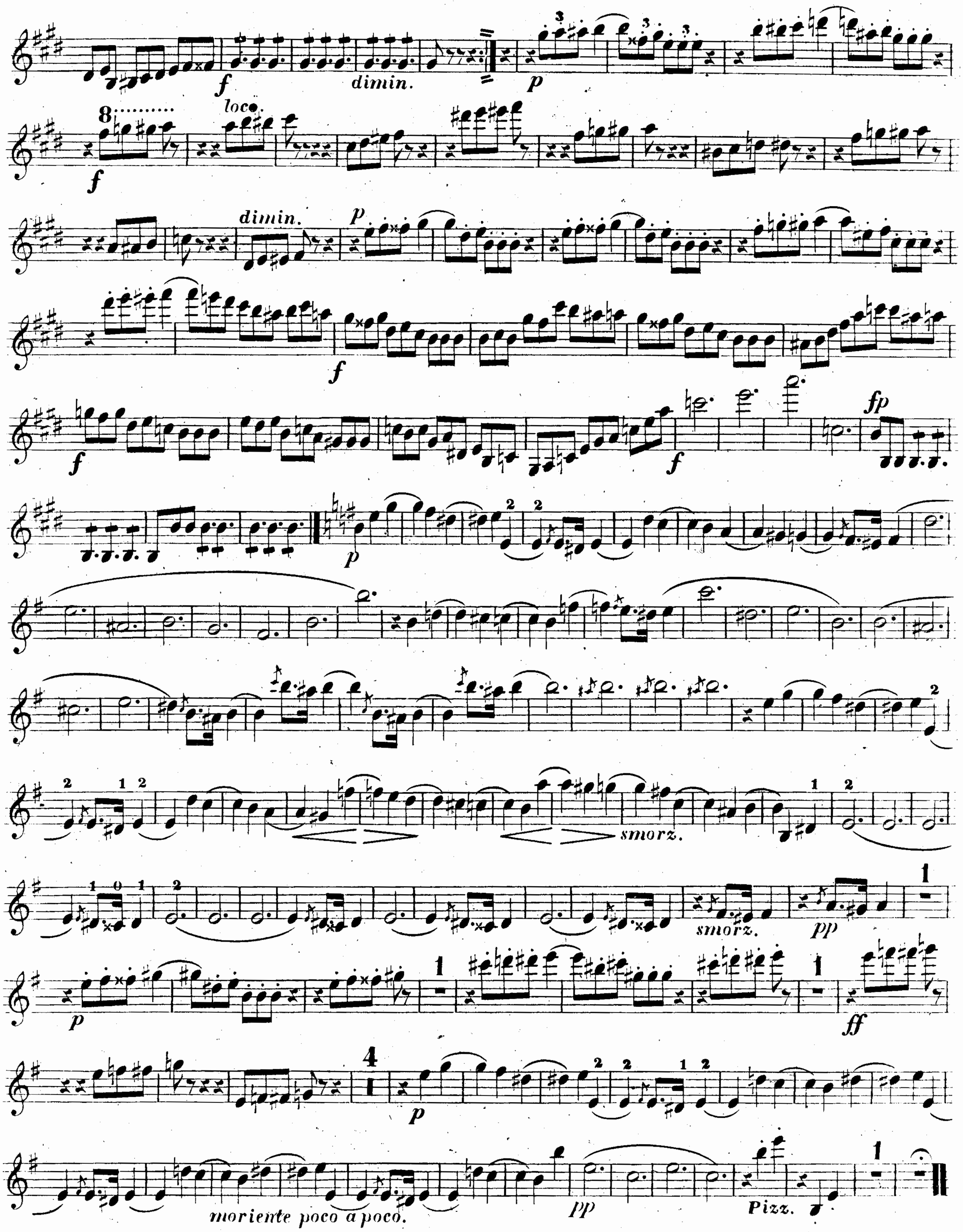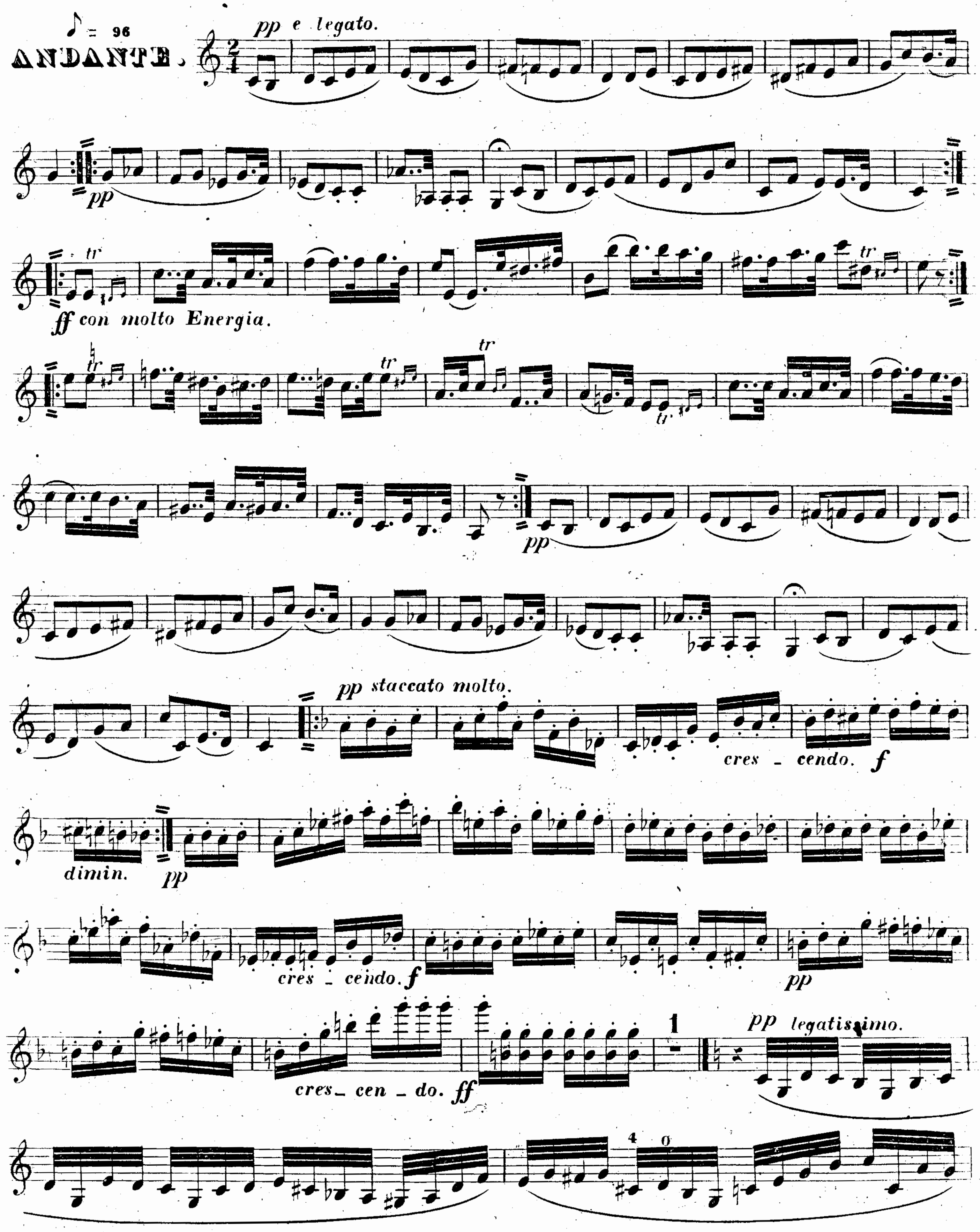



dimin.
pp
ff
même son.
dim.
cres
cen - do.
cres. sempre.
cres - cen - do. sempre.
dim. p
cres - cendo.
cres. sempre.
dolce e grandioso.
cres_cendo.
dimin.
appassionato.
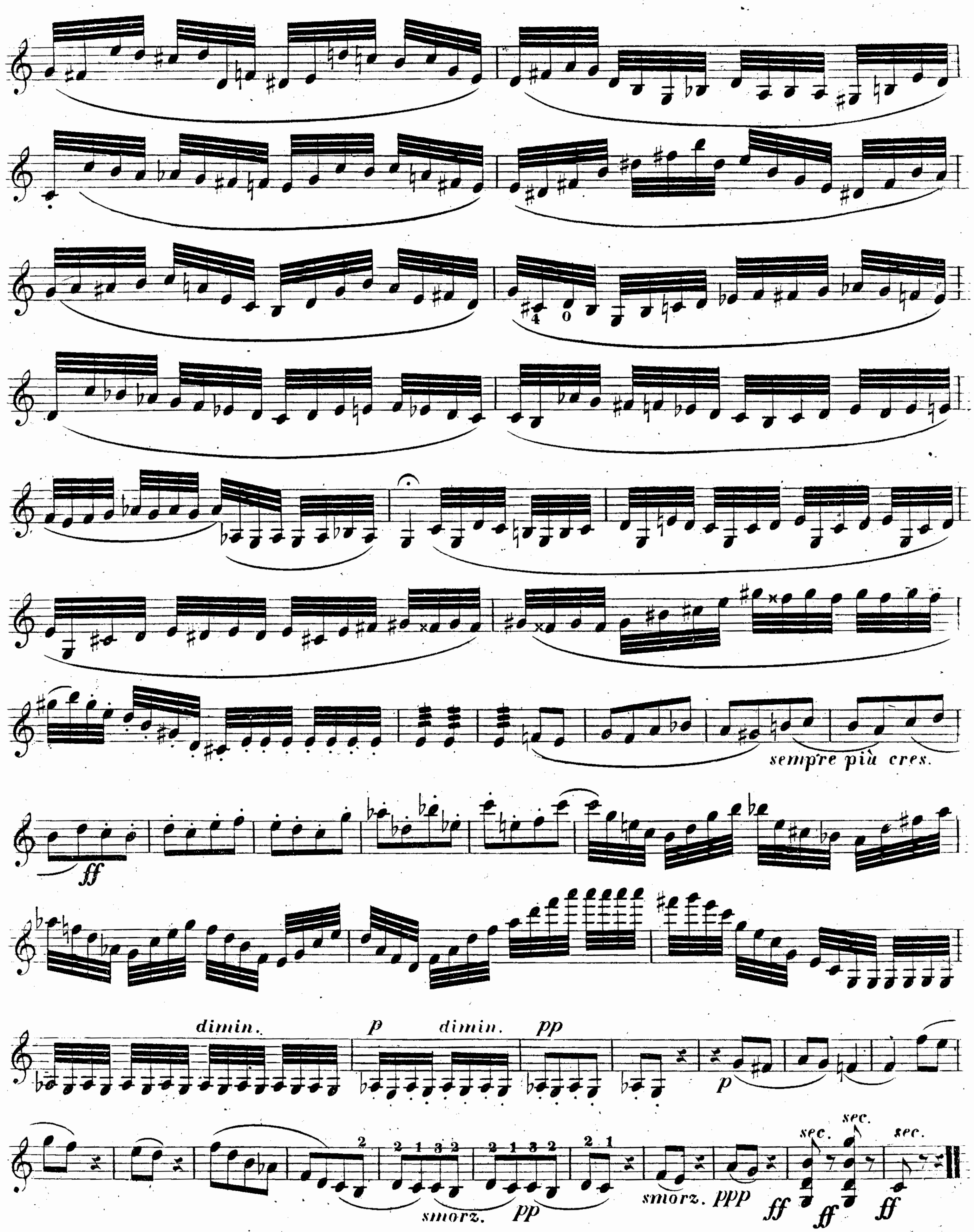
V.S.
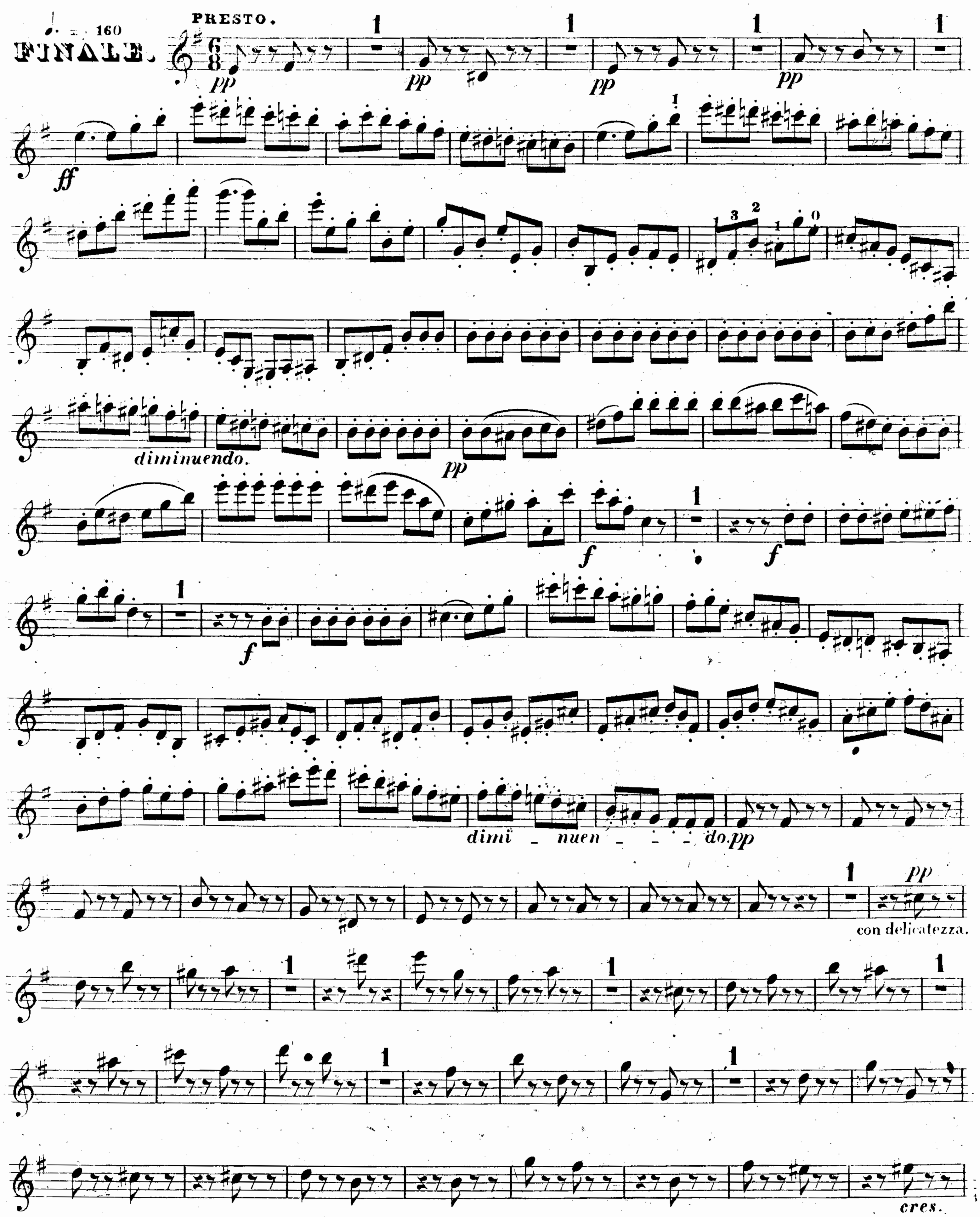


La Syncope ✳ du Mineur de ce Menuet ne doit pas être sentie.
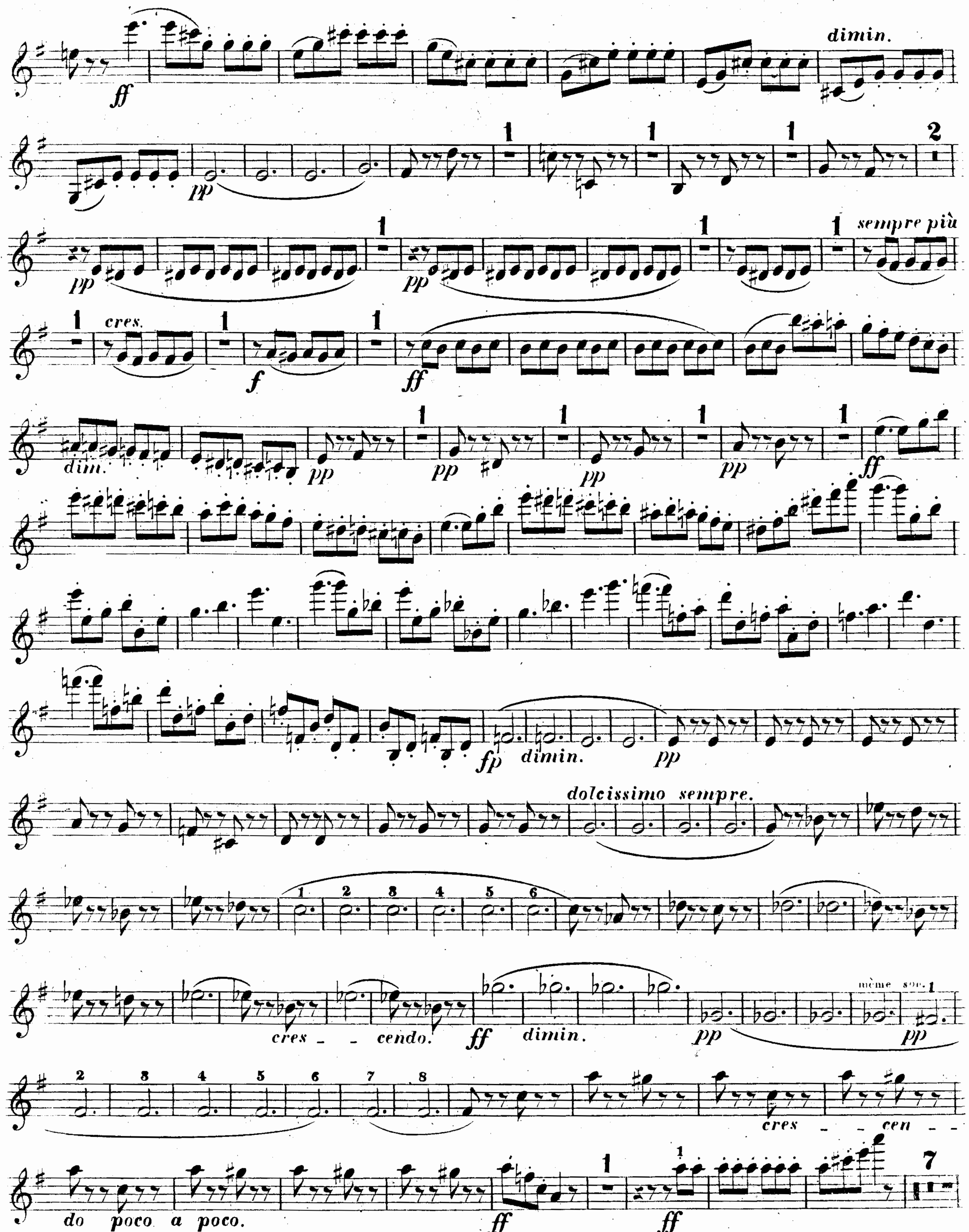

dimin.
loco
dimin.
smorz.
smorz.
moriente poco a poco.
Pizz.


= 96
ANDANTE.
pp e legato.
pp
tr
ff con molto Energia.
pp
pp staccato molto.
cres - cendo. f
dimin.
pp
cres - cendo. f
pp
cres - cen - do. ff
1
pp legatissimo.
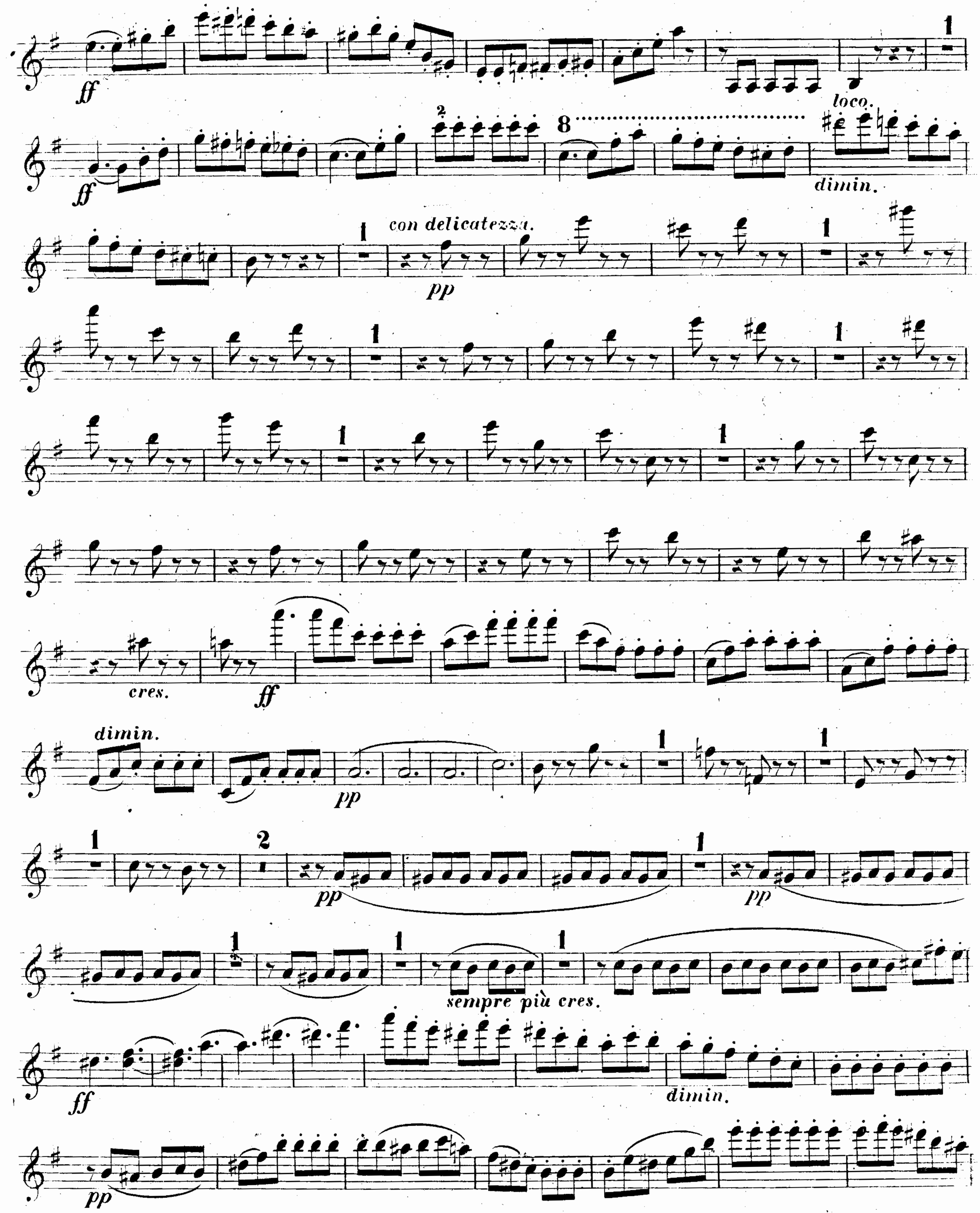

sempre più cres.
ff
dimin.
p
dimin.
pp
p
smorz.
pp
smorz.
ppp
sec.
sec.
sec.
ff
ff
ff
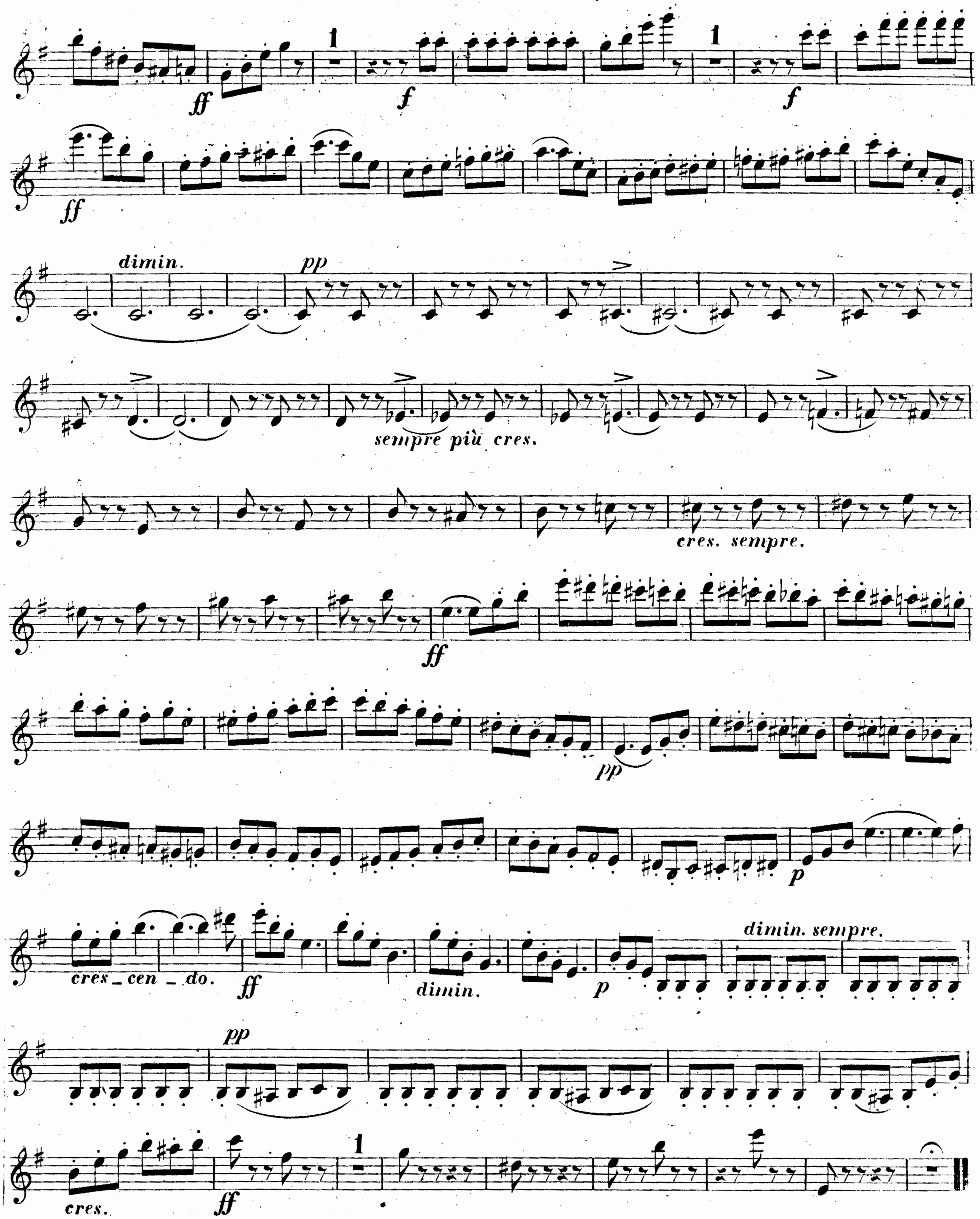
FINALE.


♩. = 160
PRESTO.
pp
pp
pp
pp
ff
diminuendo.
pp
f
f
f
dimi - nuen - - - do. pp
pp
con delicatezza.
cres.


ff
dimin.
pp
pp
pp
sempre più
cres.
f
ff
dim.
pp
pp
pp
pp
ff
fp
dimin.
pp
dolcissimo sempre.
cres
cendo.
ff
dimin.
pp
même son
pp
cres
cen
do poco a poco.
ff
ff

V.S.
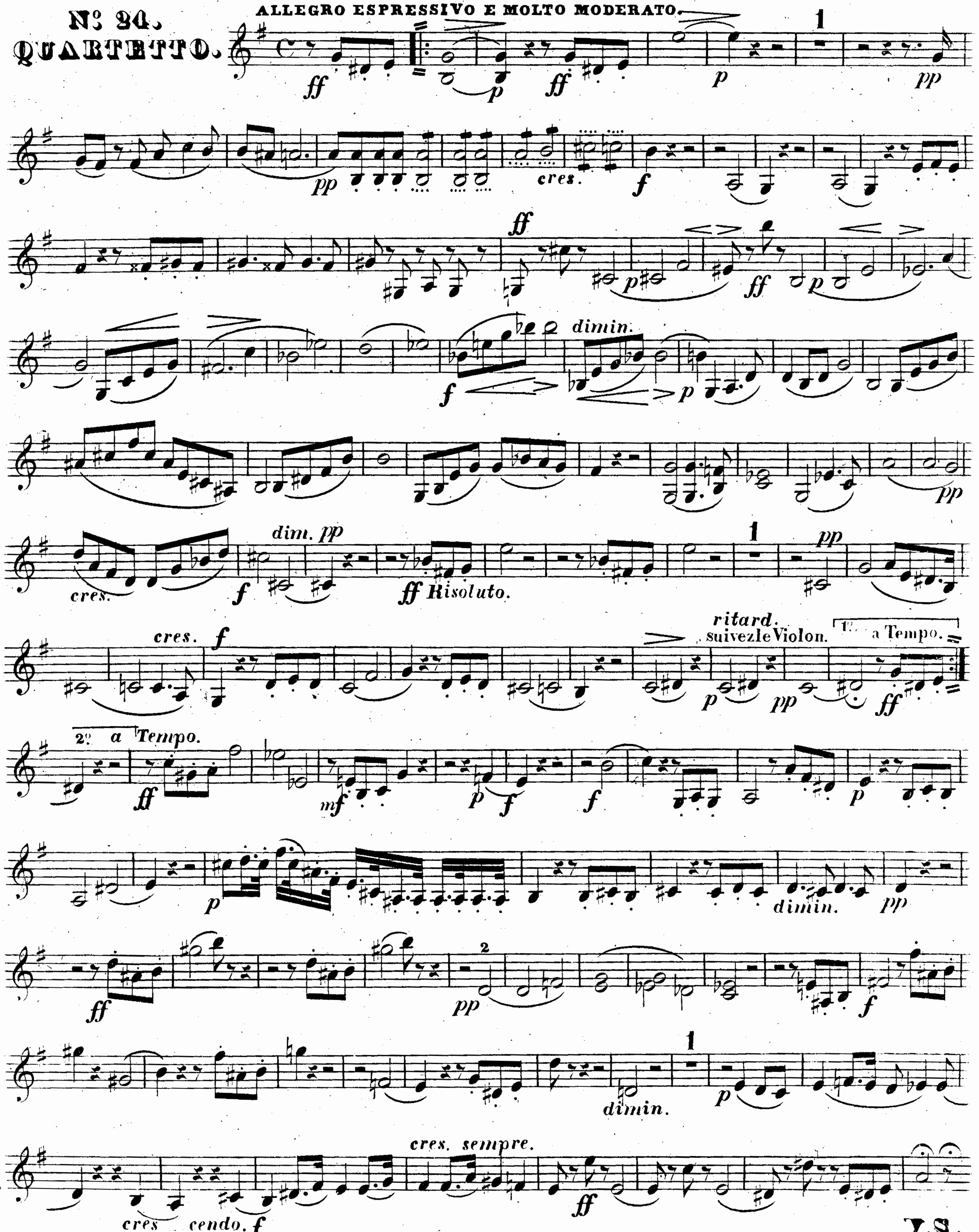

ff
loco.
ff
dimin.
con delicatezza.
pp
cres.
ff
dimin.
pp
pp
pp
sempre più cres.
ff
dimin.
pp


dimin.
sempre più cres.
cres. sempre.
cres_cen_do.
dimin.
dimin. sempre.
cres.
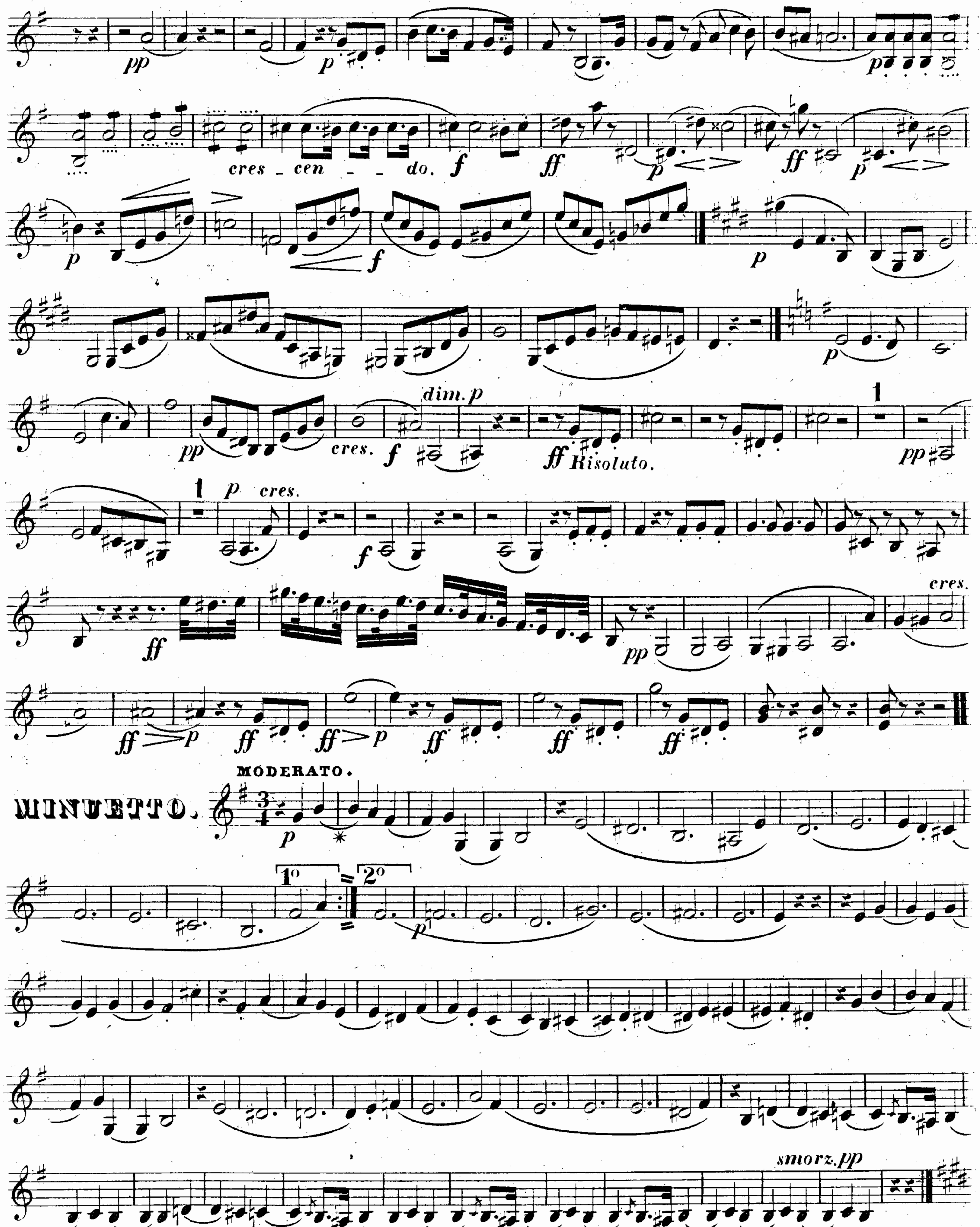
FINE.

N° 24. QUARTETTO.
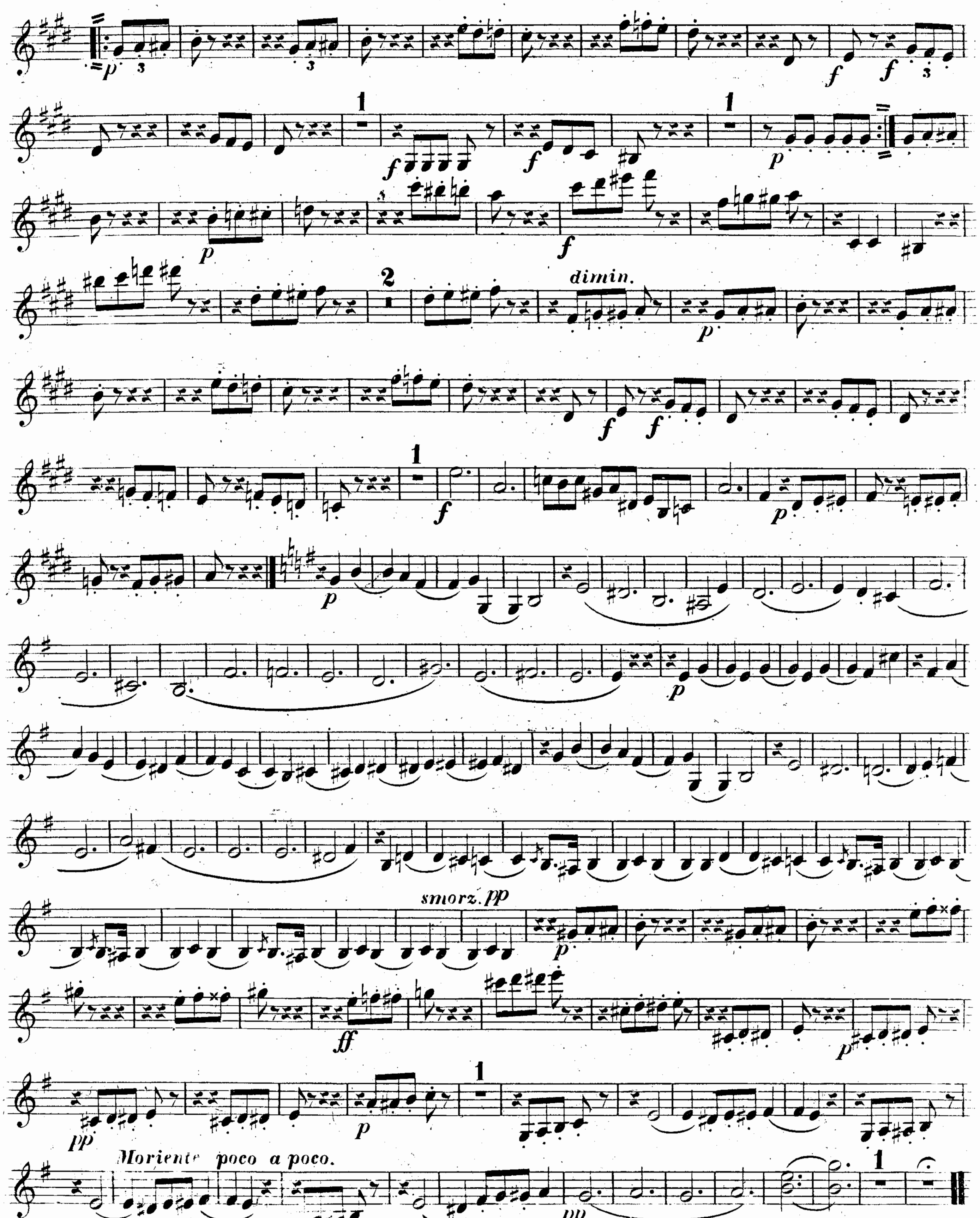
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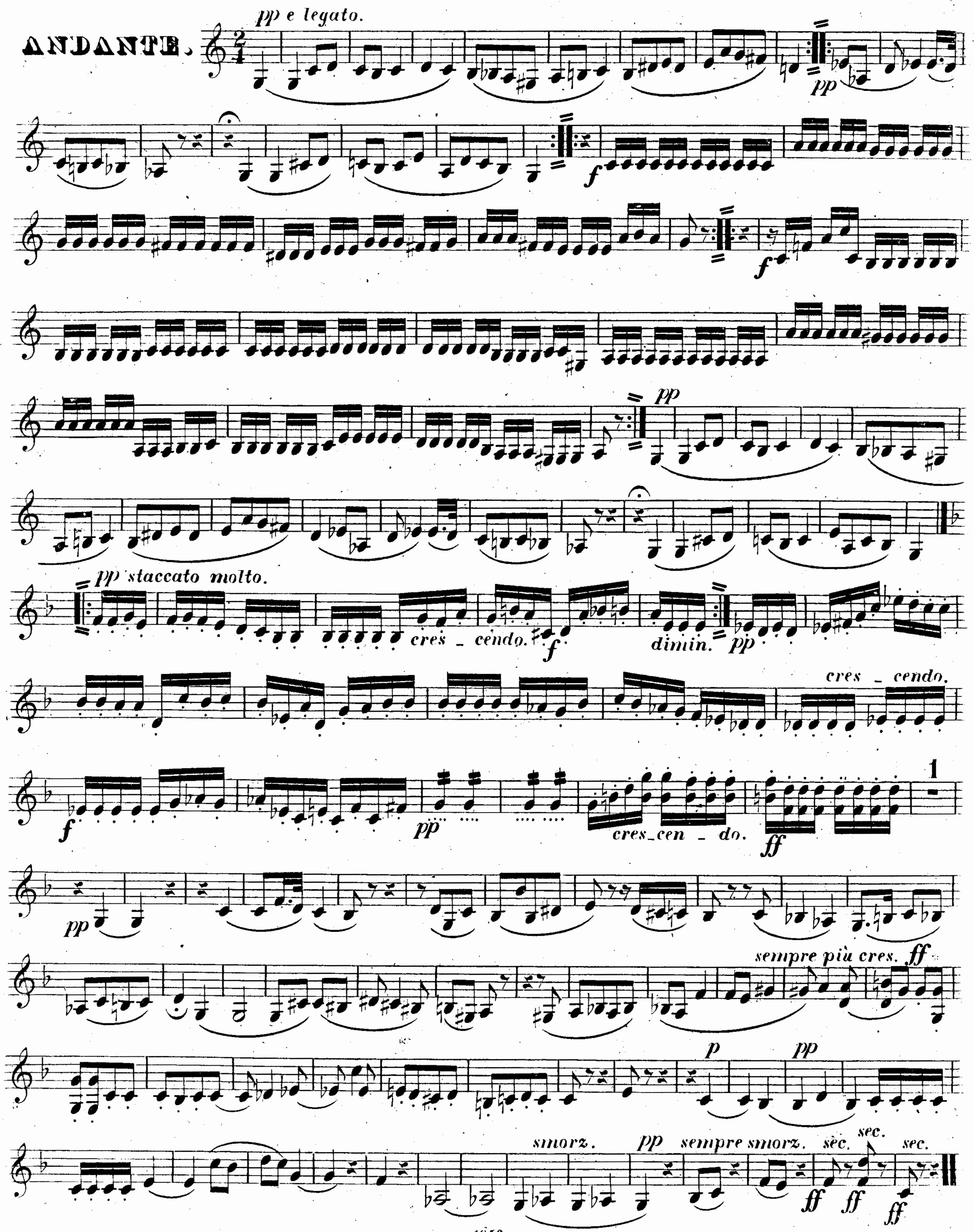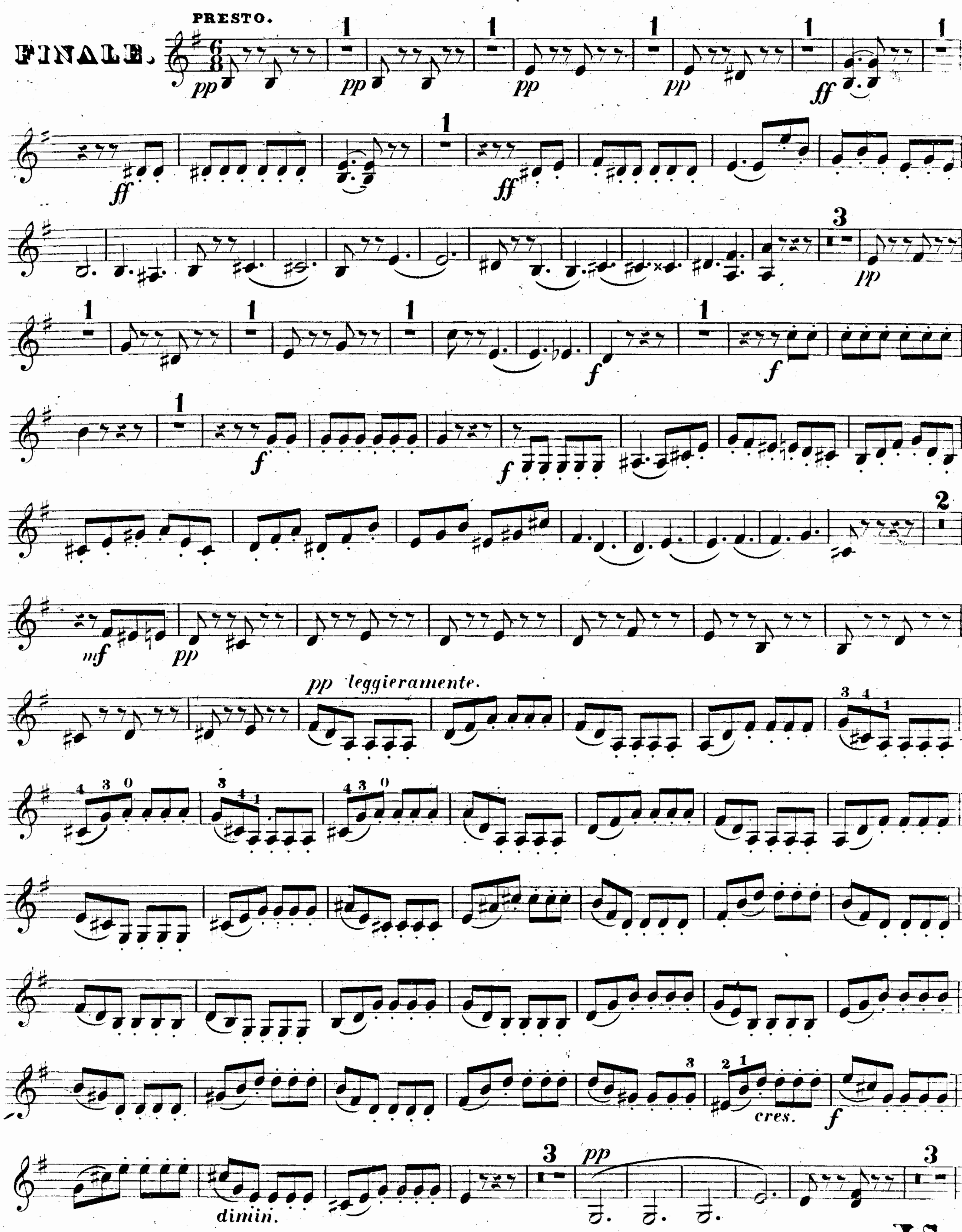


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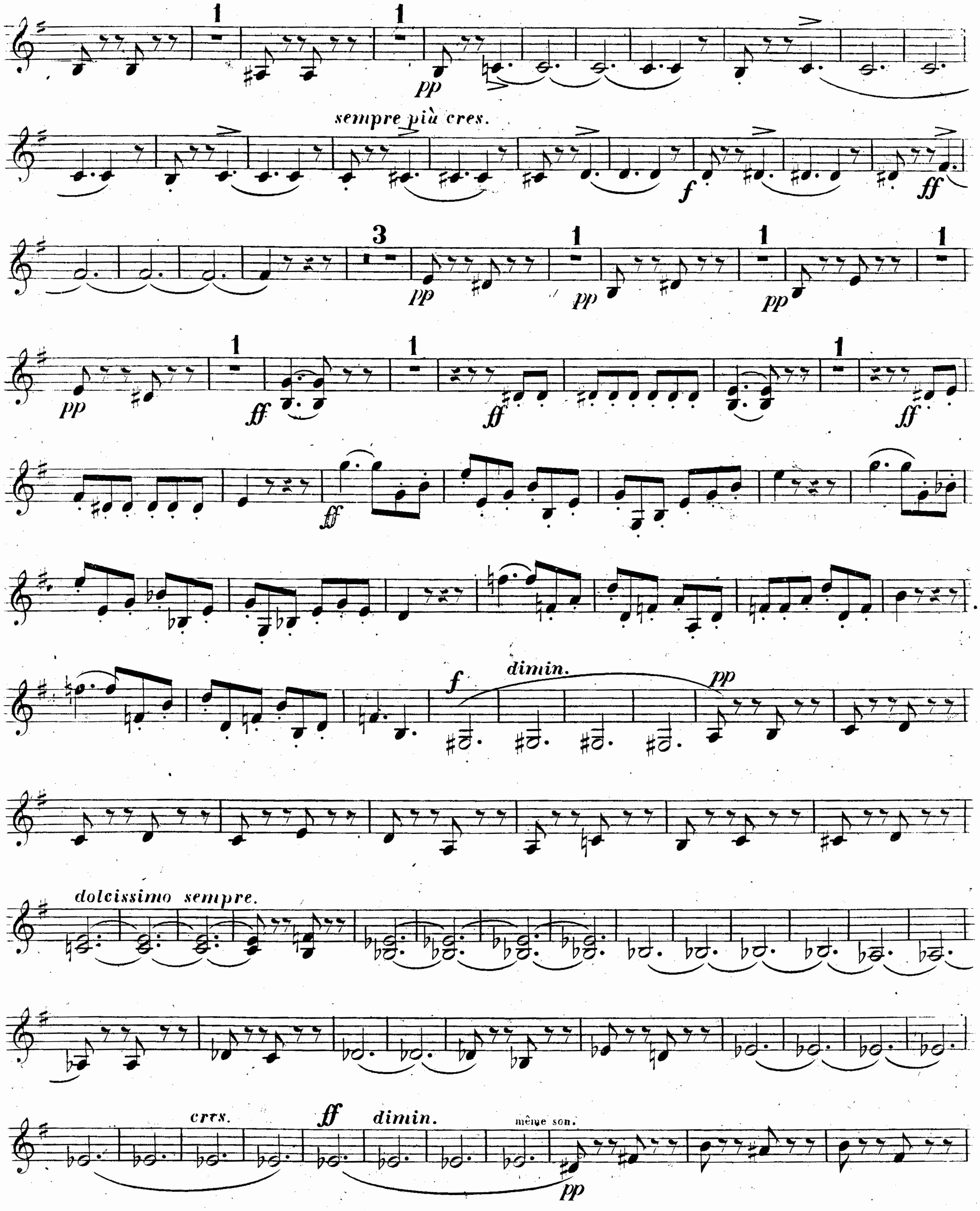


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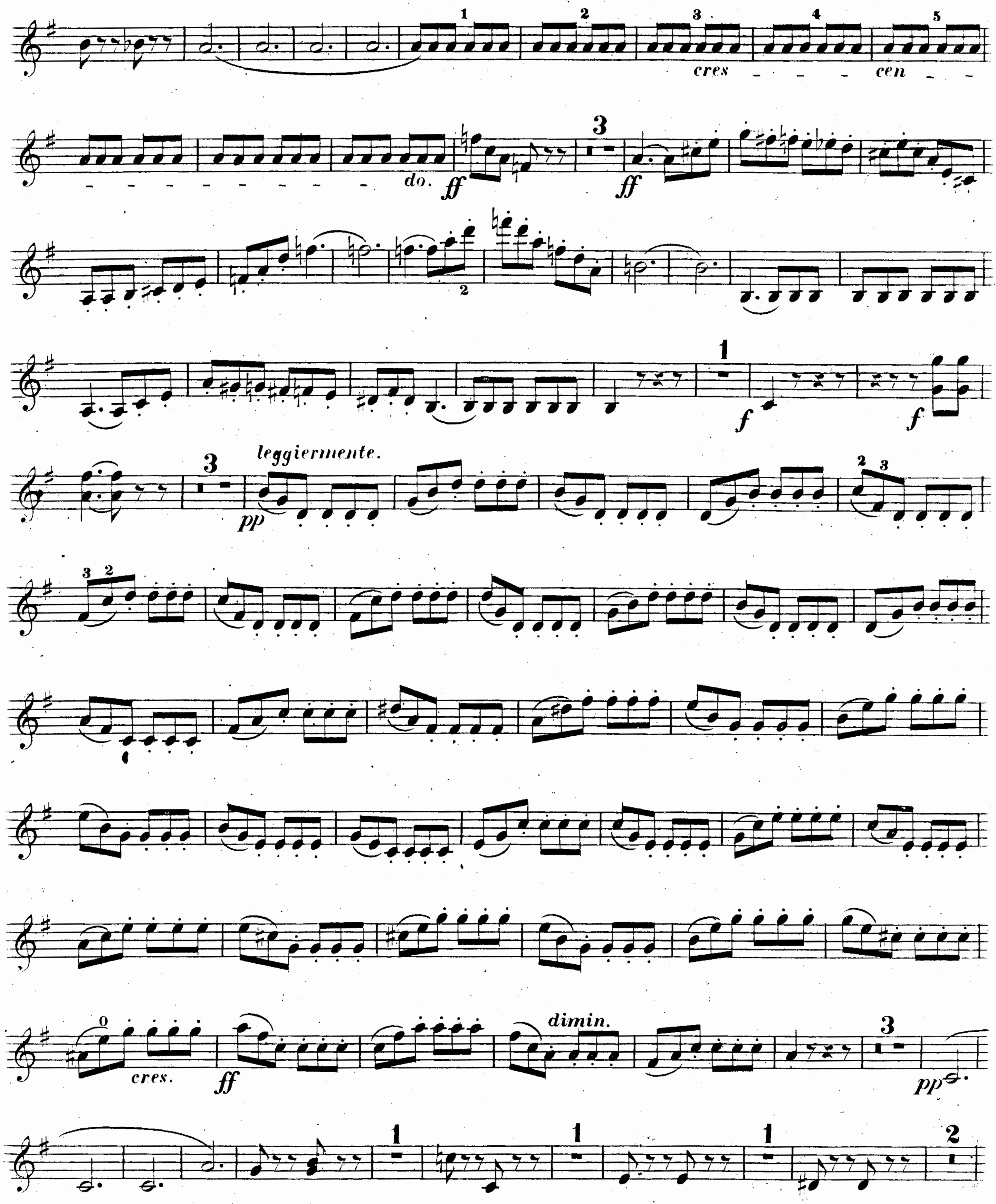

dimin.
smorz. pp
Moriente poco a poco.


ANDANTE.
pp e legato.
pp
f
f
pp
pp staccato molto.
cres _ cendo.
f
dimin.
pp
cres _ cendo.
f
pp
cres_cen _ do.
ff
1
pp
sempre più cres.
ff
p
pp
smorz.
pp
sempre smorz.
sec.
sec.
sec.
ff
ff
ff
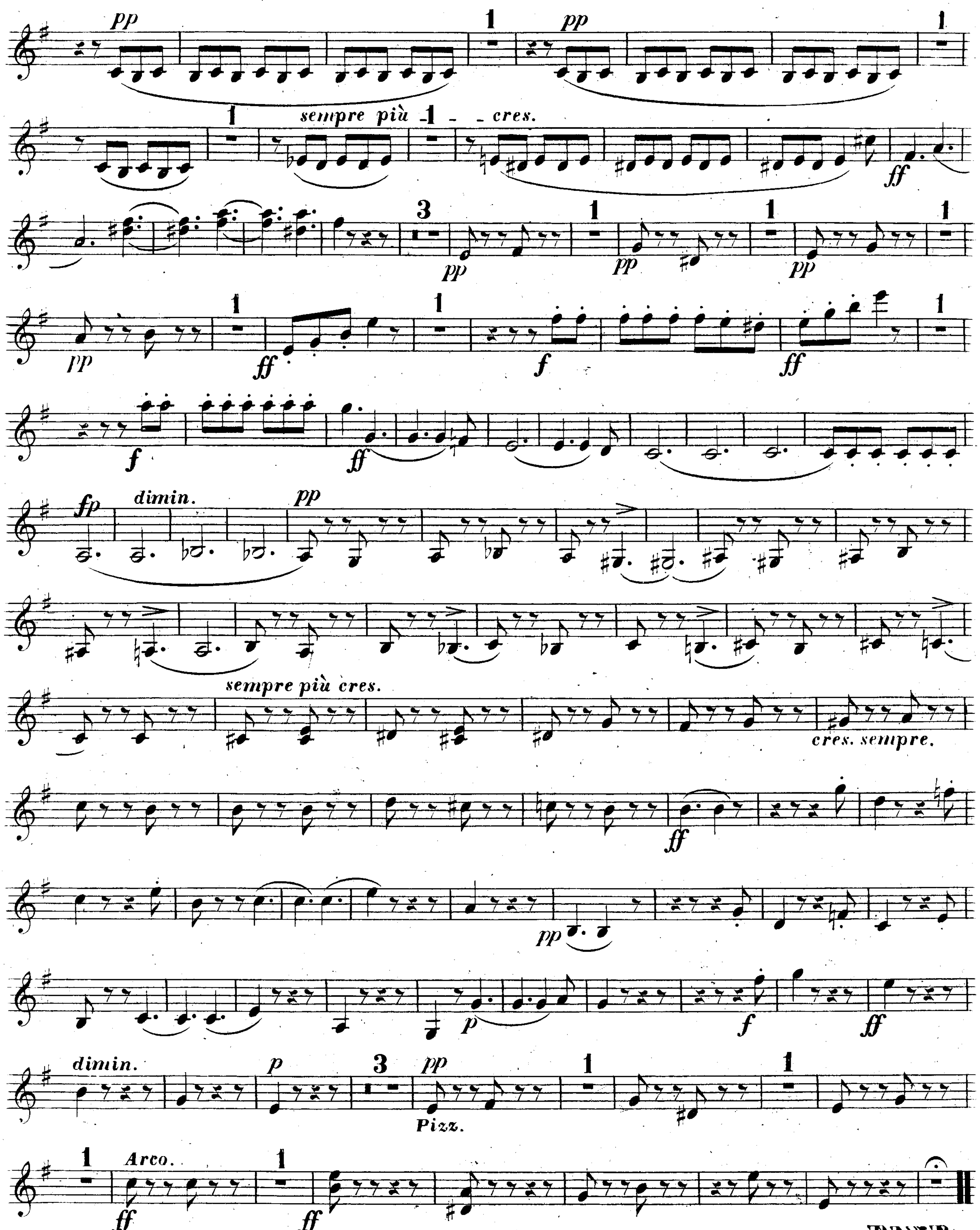

FINALE.
PRESTO.
pp leggieramente.
cres.
dimin.
V.S.

VIOLINO 2:


sempre più cres.
dimin.
dolcissimo sempre.
cres.
dimin.
même son.
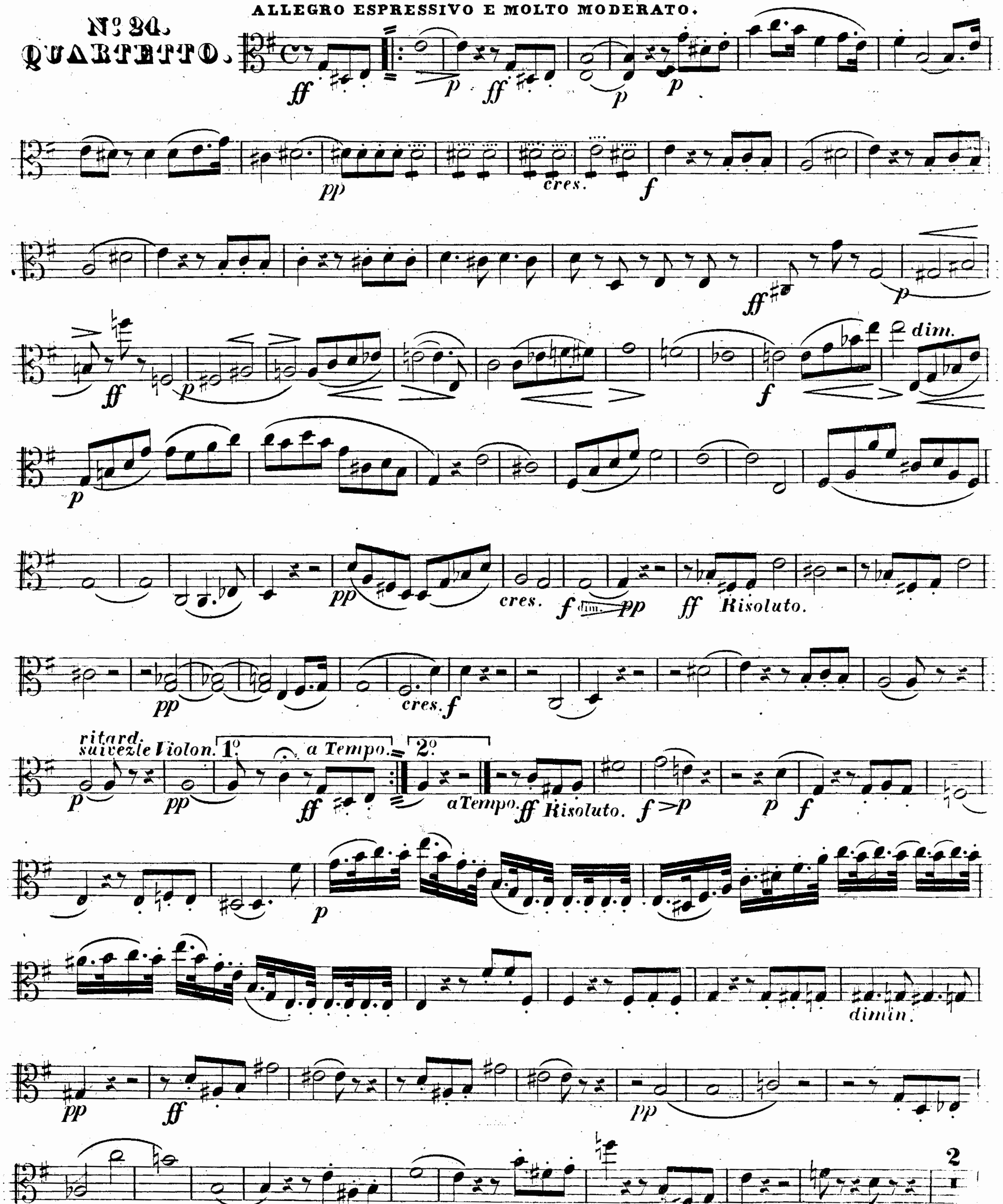


V. S.


sempre più cres.
dimin.
sempre più cres.
cres. sempre.
dimin.
Pizz.
Arco.
FINE.
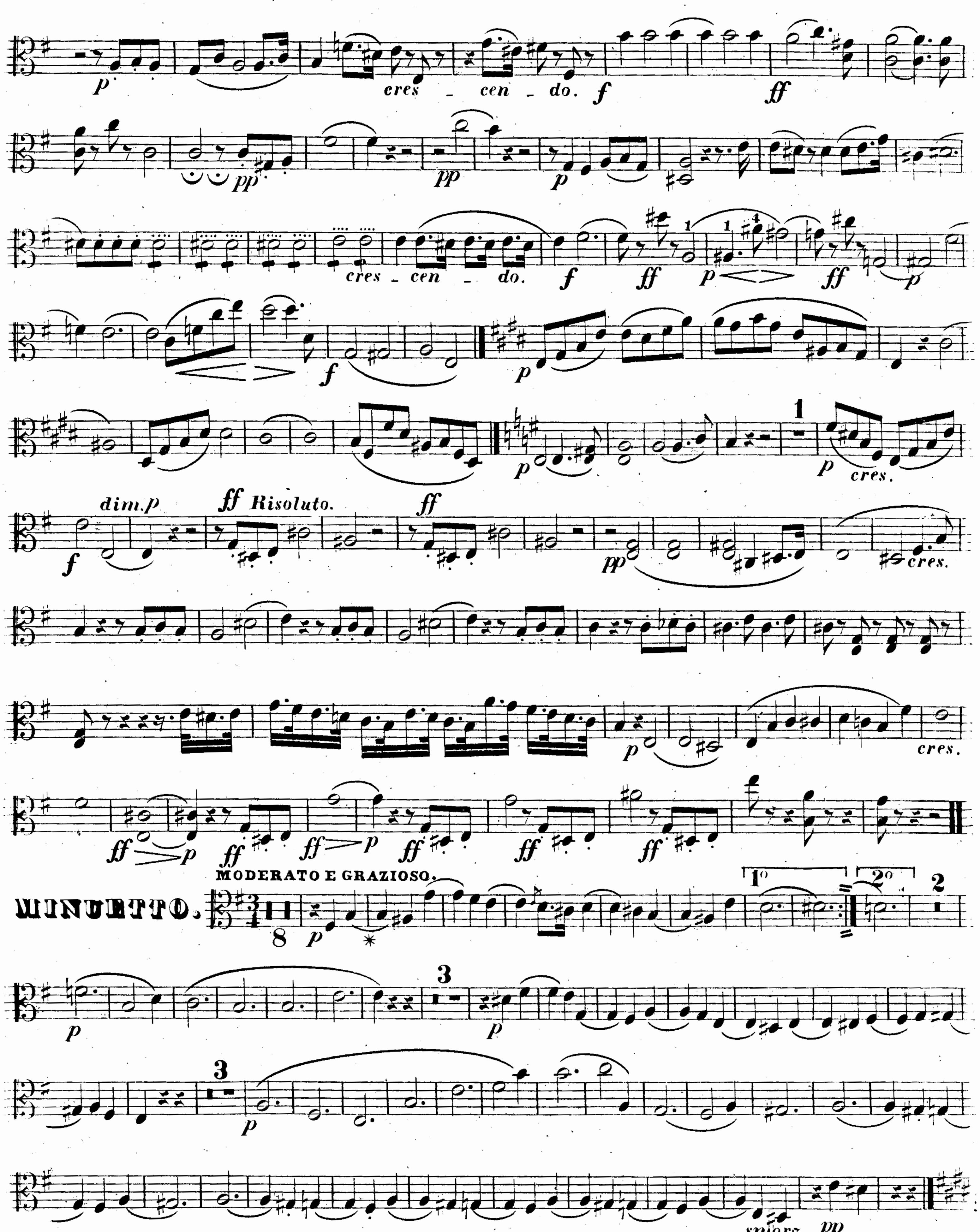
ALTO.

N.º 24. QUARTETTO.
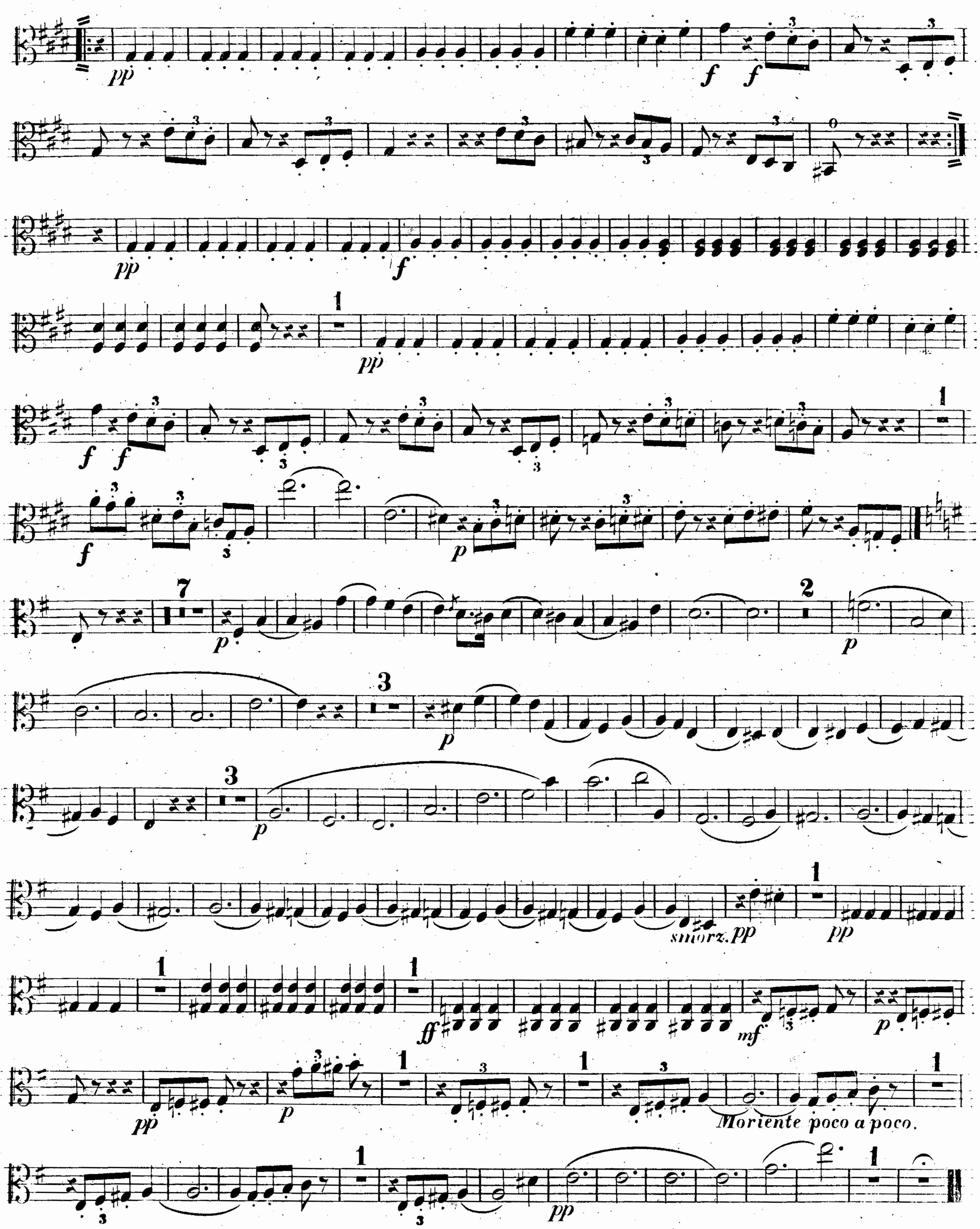
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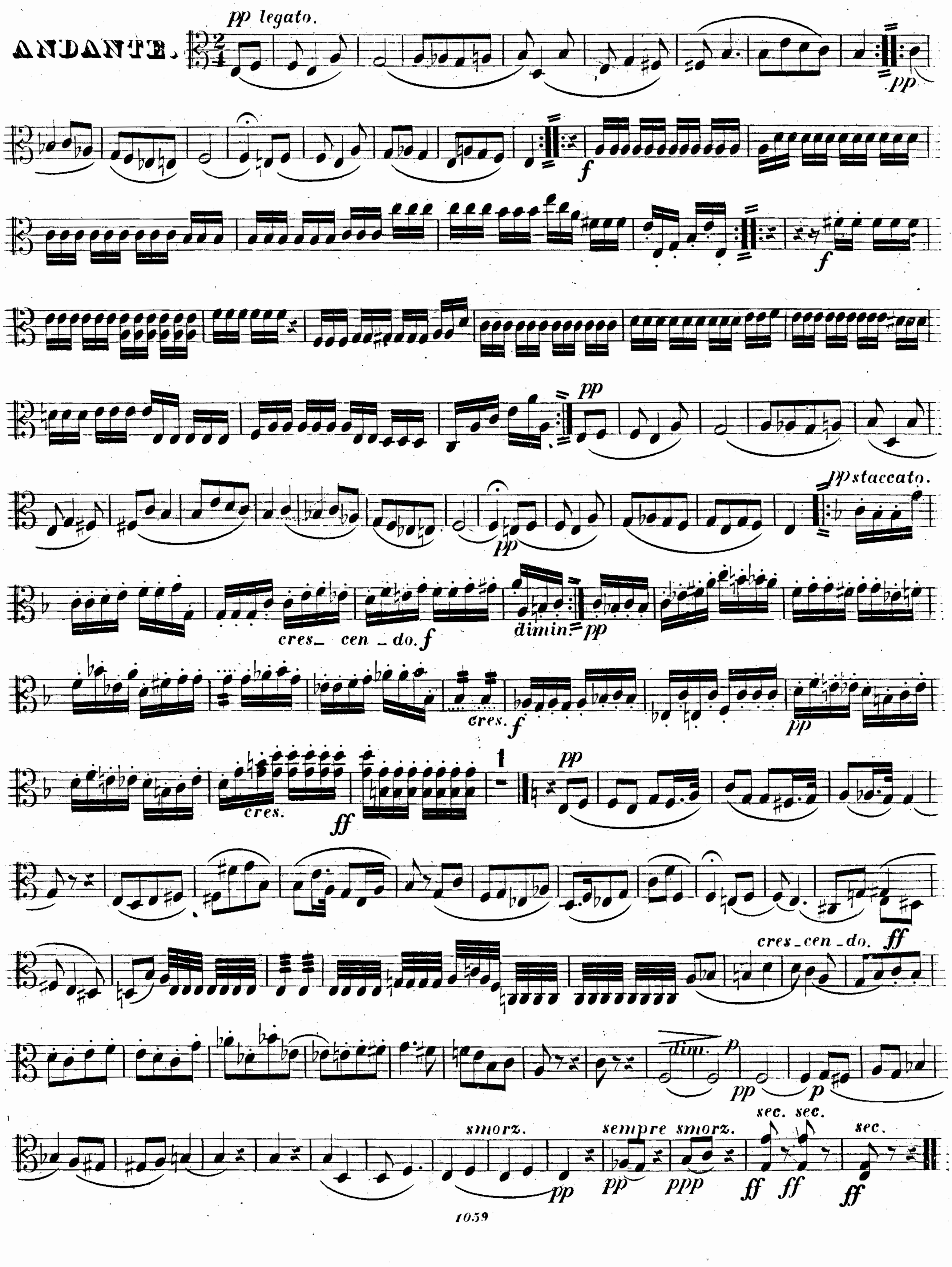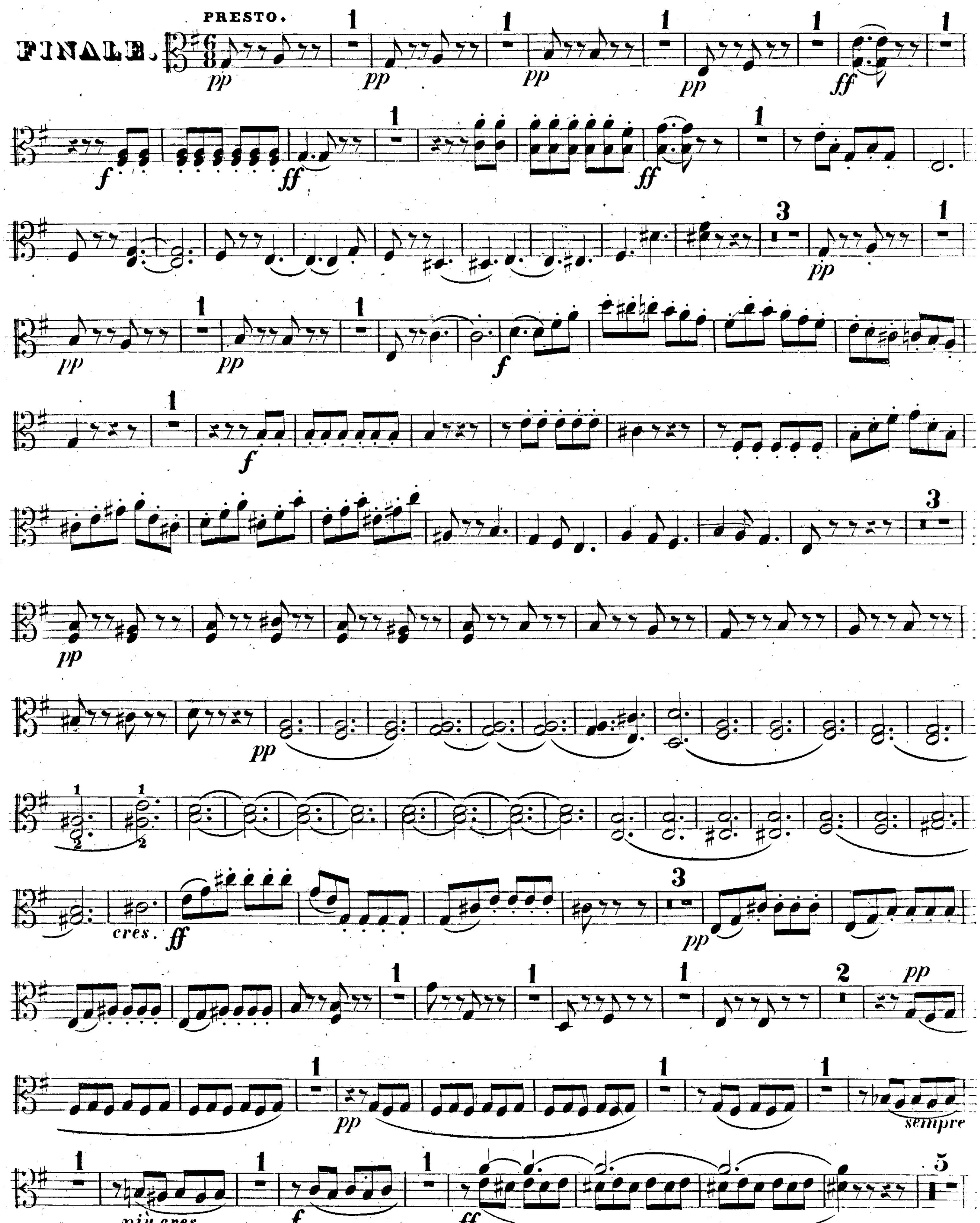


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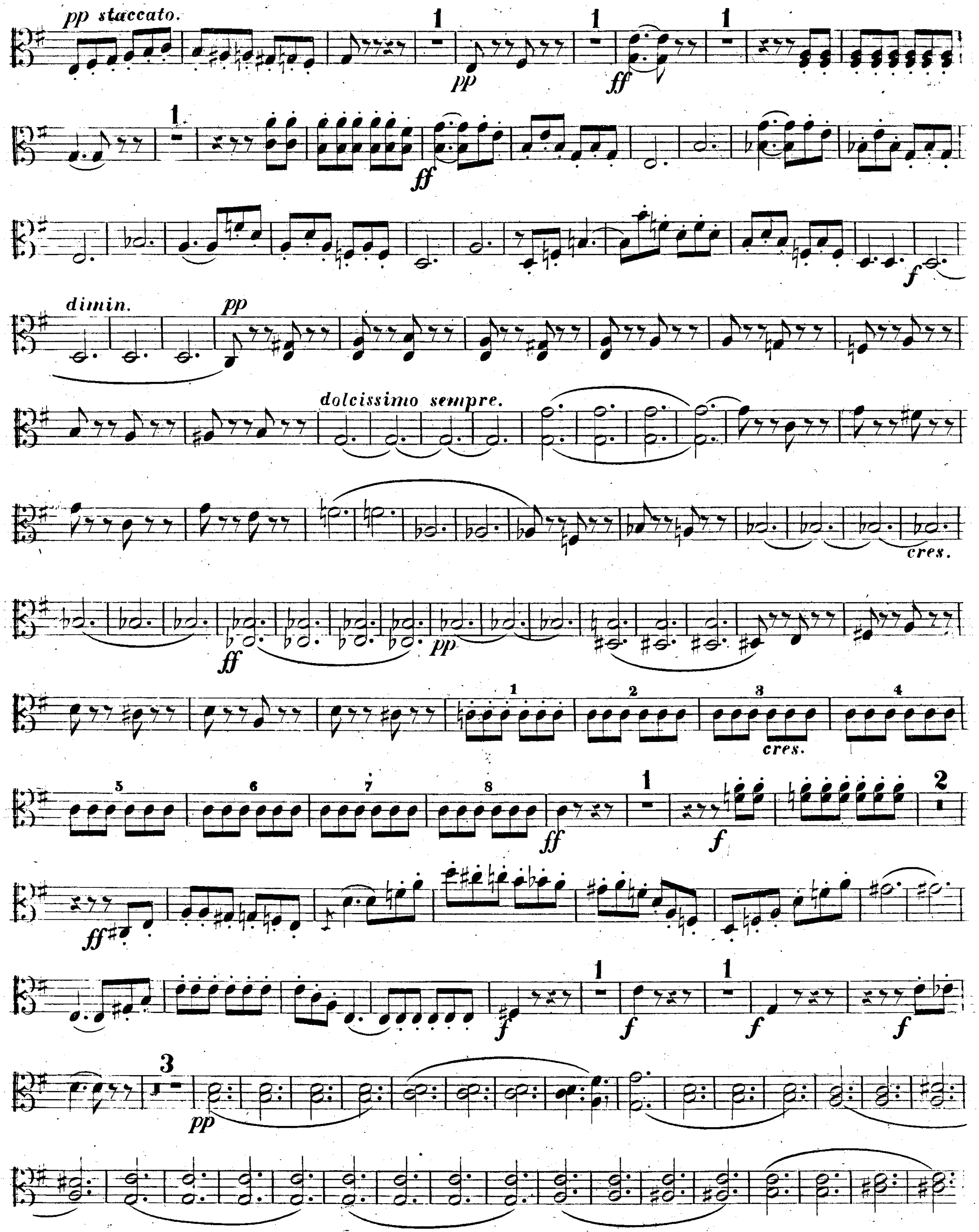


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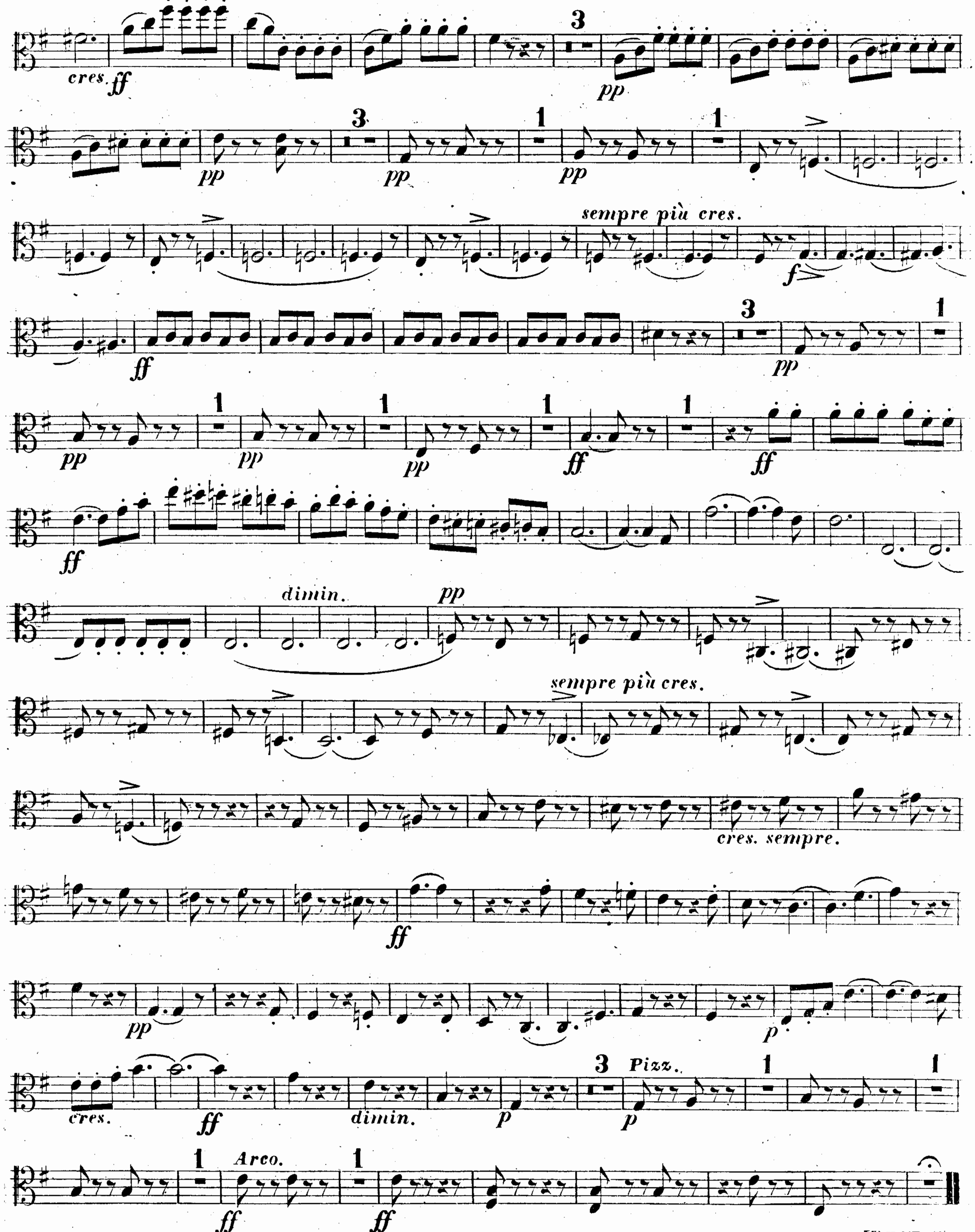

smorz.
Moriente poco a poco.


ANDANTE.
pp legato.
pp
f
pp
pp staccato.
cres_ cen_ do. f
dimin. pp
cres. f
pp
cres.
ff
1
pp
cres_cen_do. ff
dim.
p
pp
p
smorz.
sempre smorz.
pp
pp
ppp
sec. sec.
ff ff
sec.
ff



V.S.
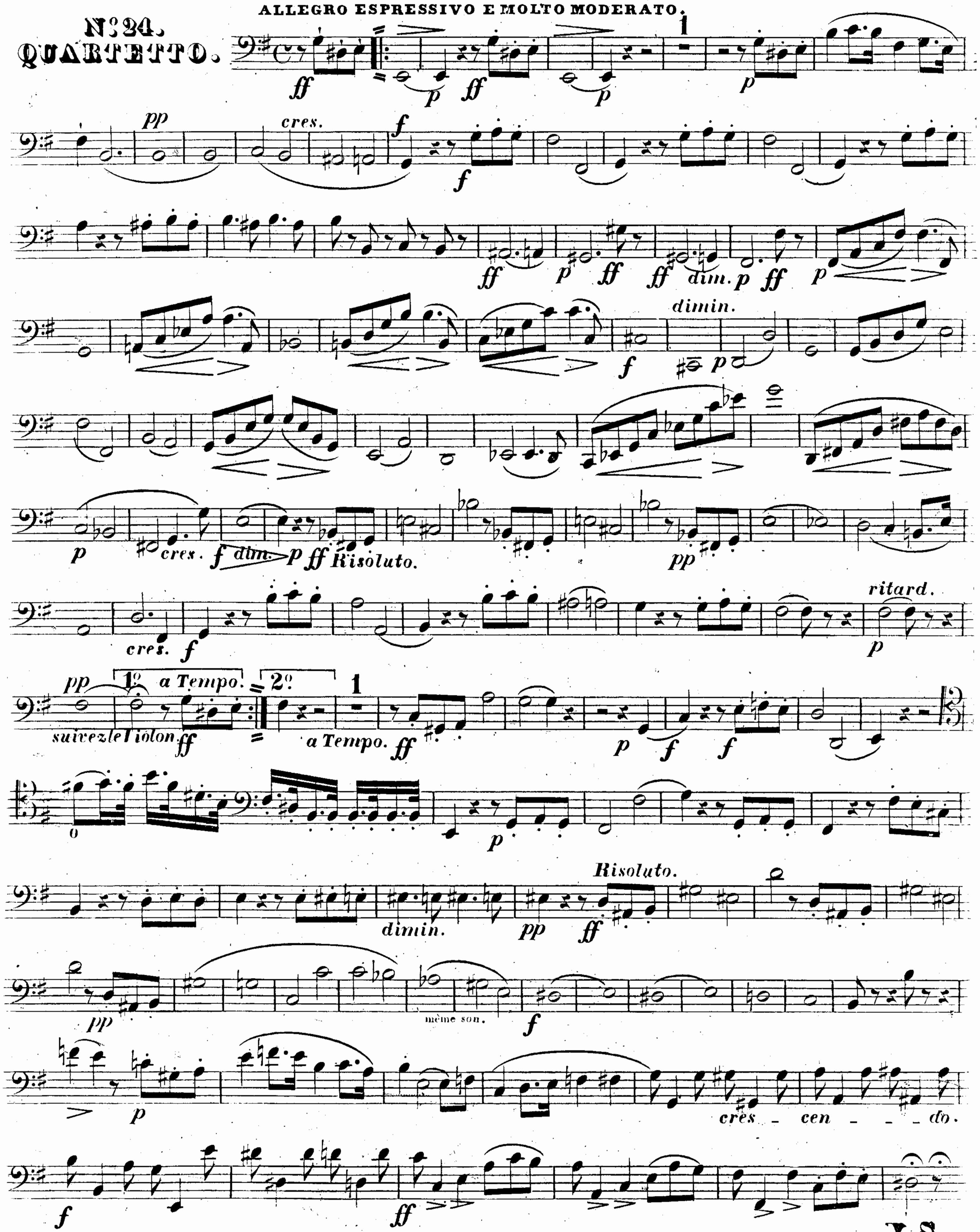

pp staccato.
pp
ff
ff
dimin.
pp
dolcissimo sempre.
cres.
ff
pp
cres.
ff
f
ff
f
f
f
f
pp


cres. ff
3
pp
3
1
1
pp
pp
pp
sempre più cres.
f
ff
3
1
pp
1
1
1
1
pp
pp
pp
ff
ff
ff
dimin.
pp
sempre più cres.
cres. sempre.
ff
pp
p
cres.
ff
dimin.
p
3
Pizz.
p
1
1
1
Arco.
1
ff
ff
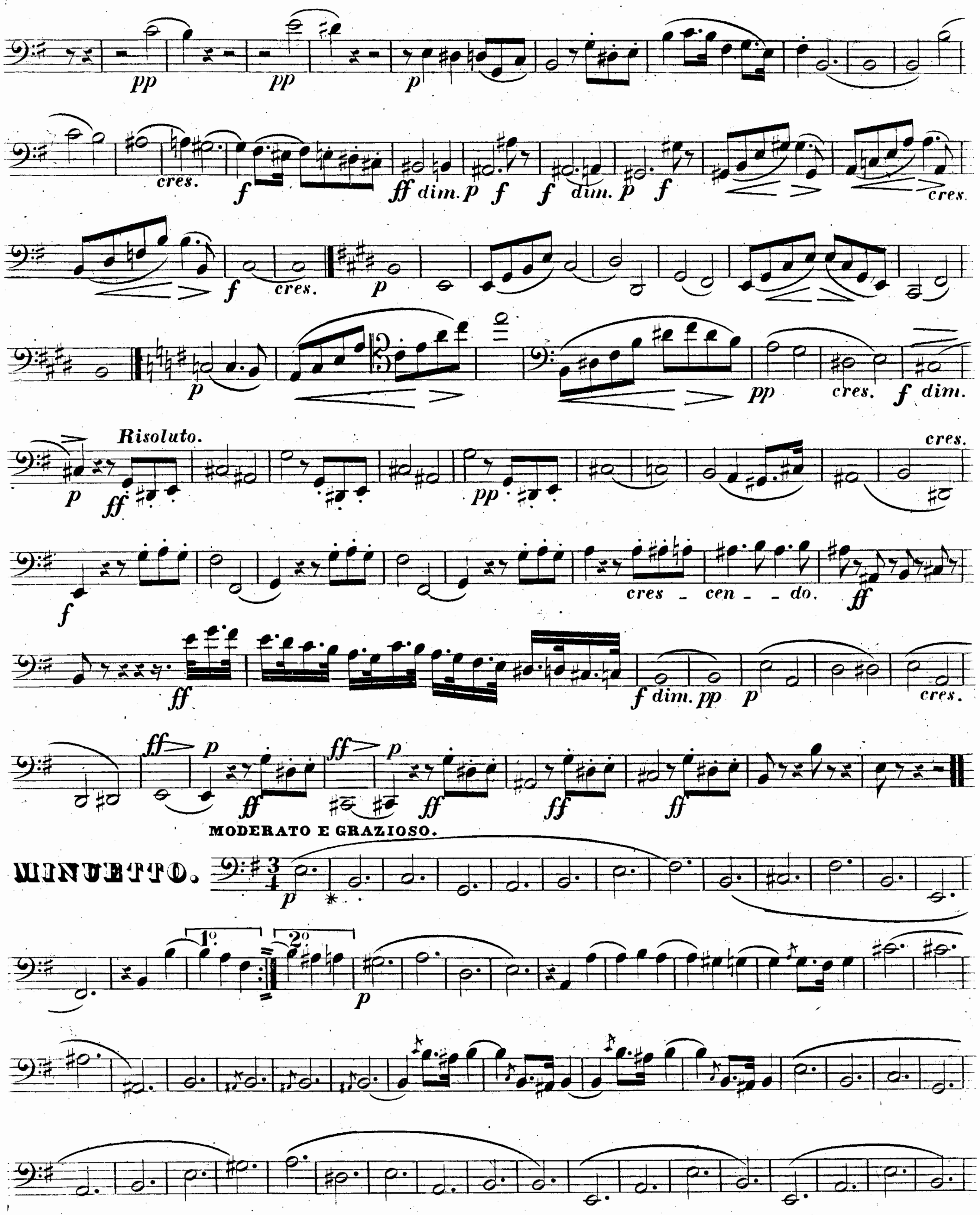
FINE.

N° 24. QUARTETTO.
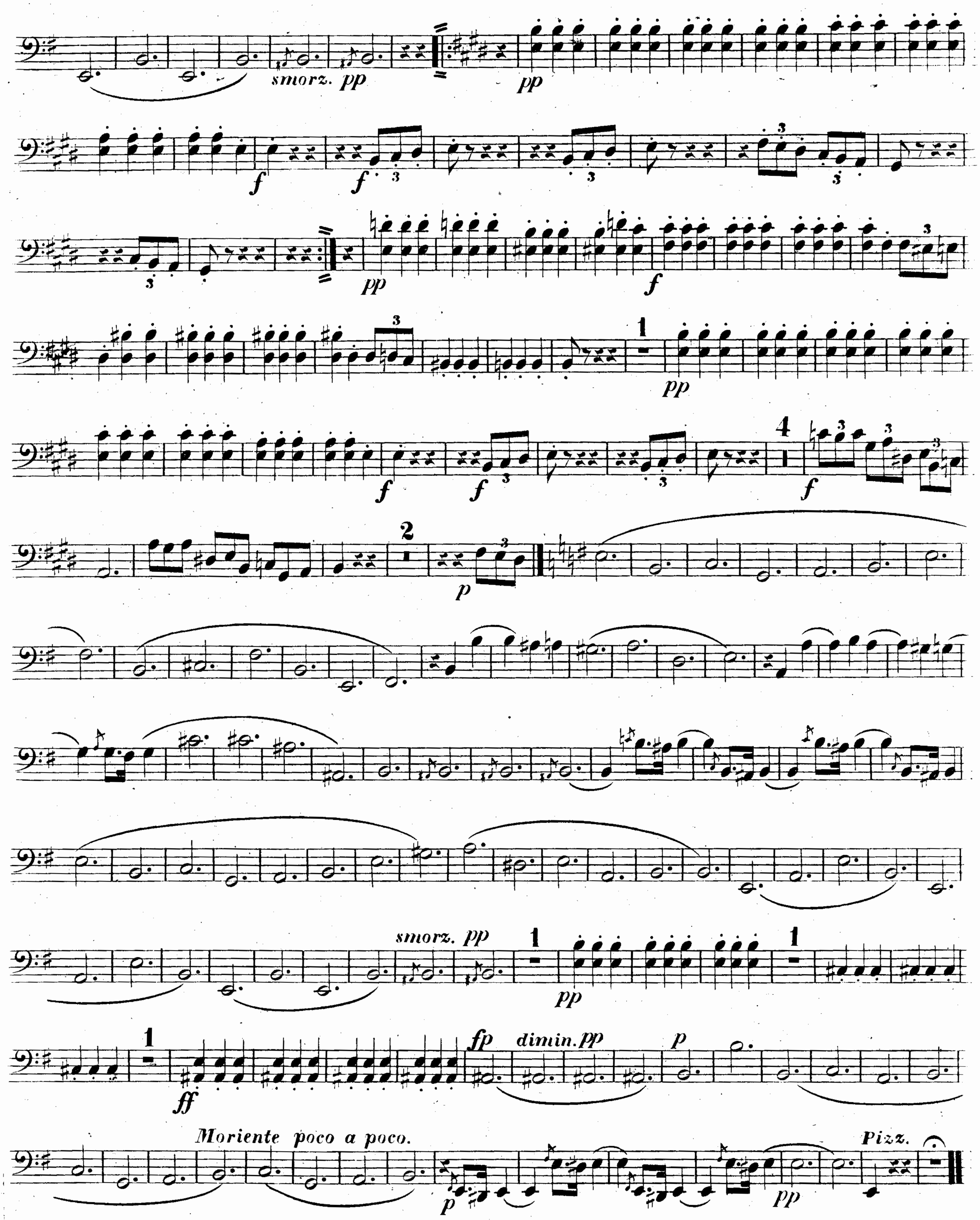
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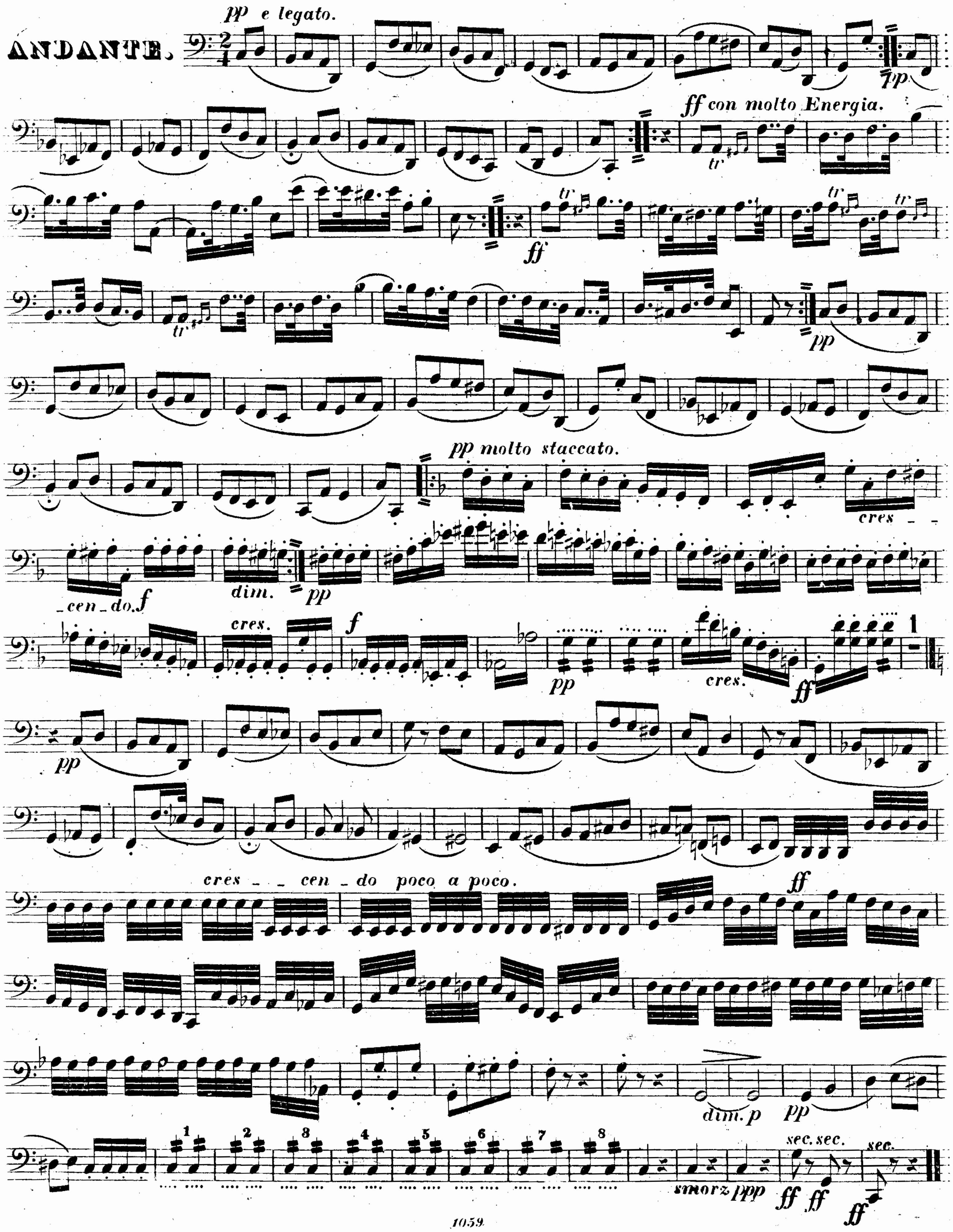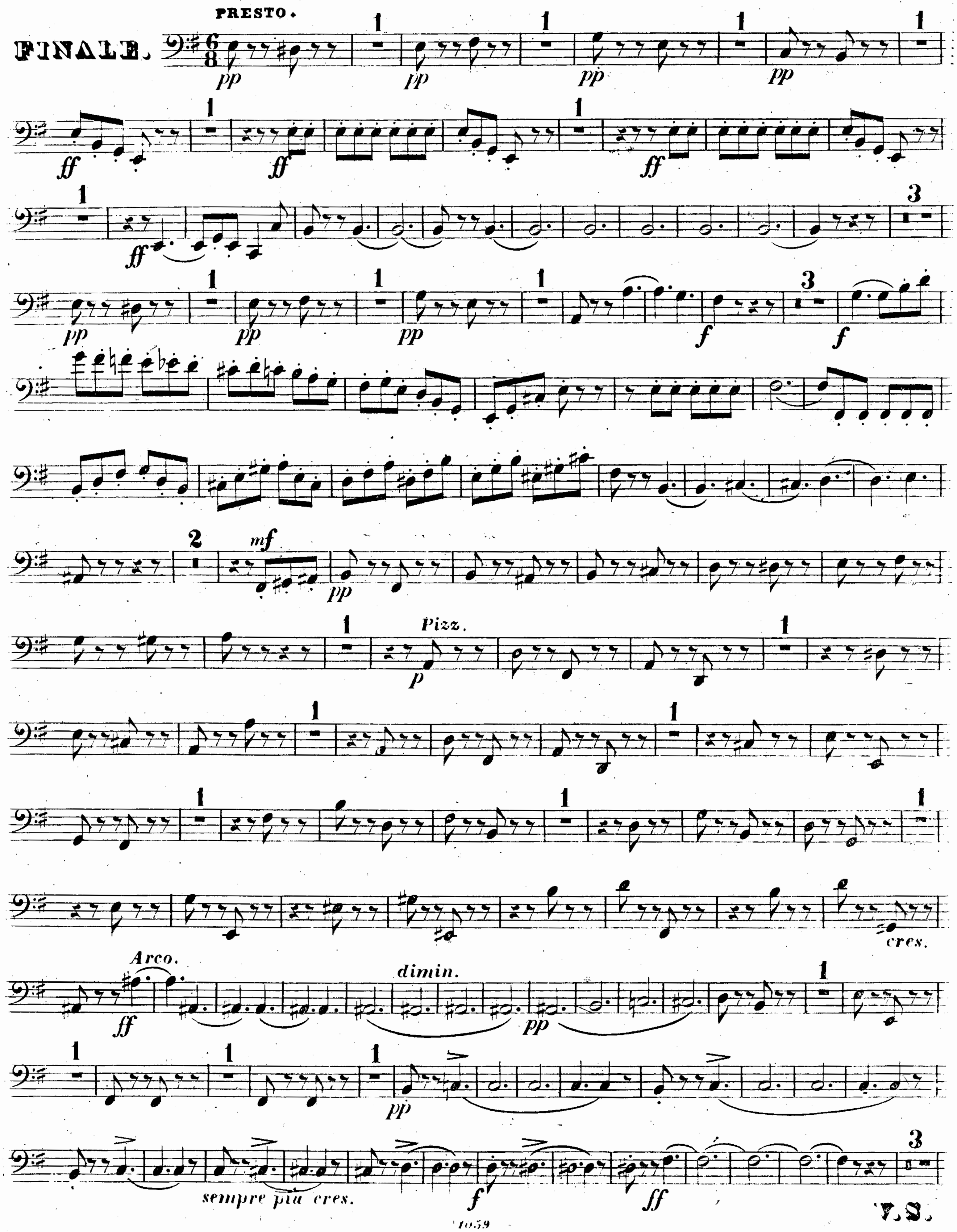


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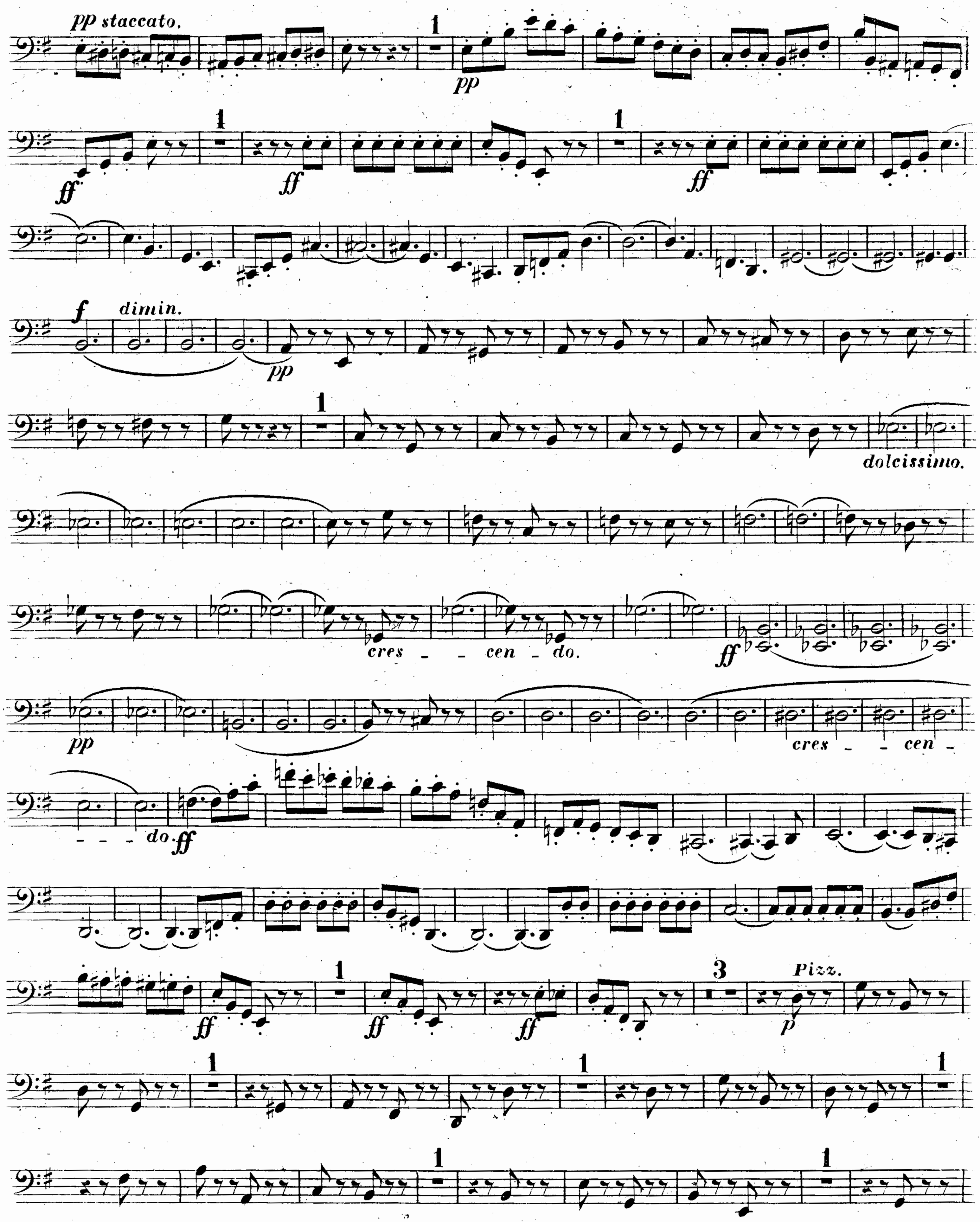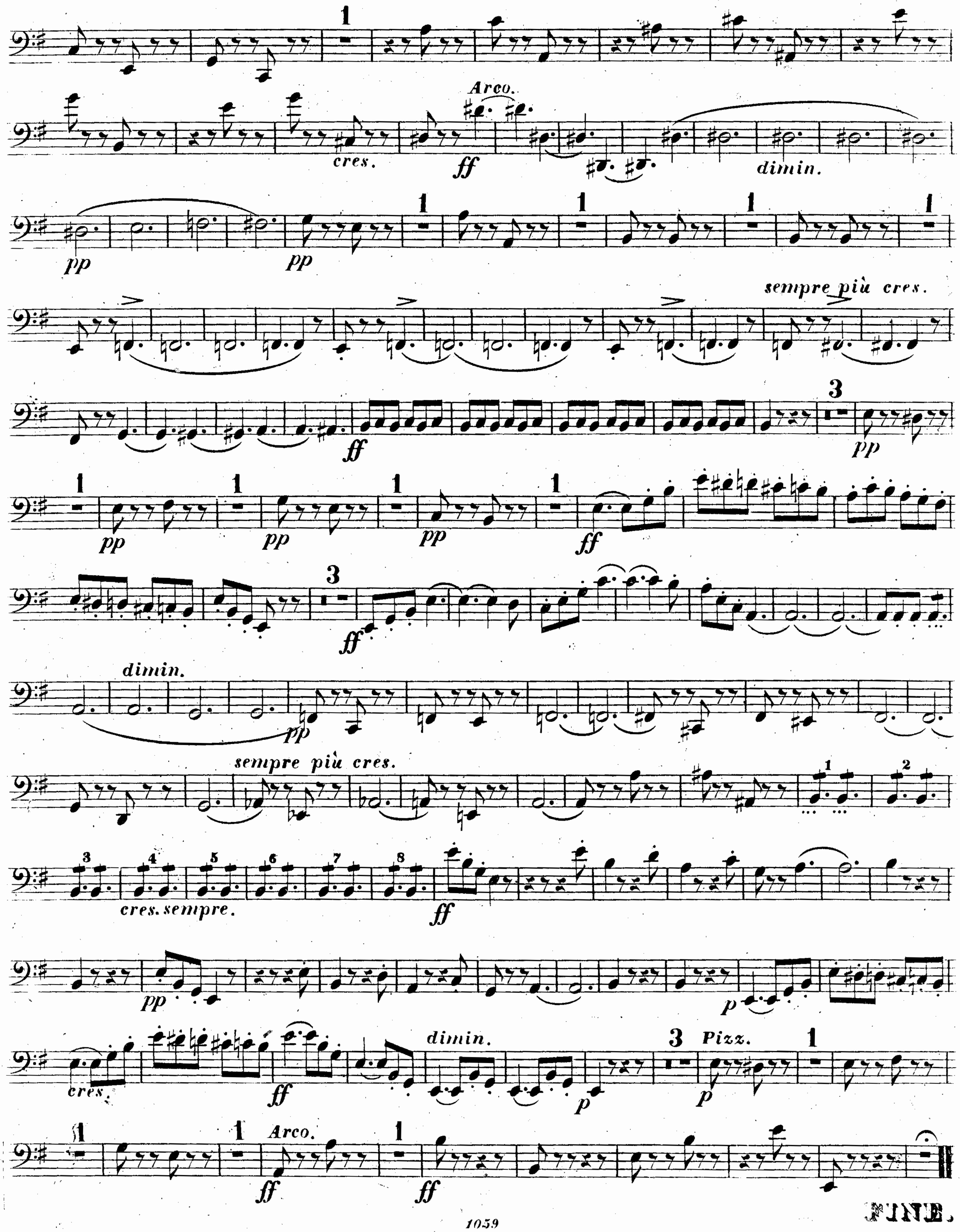


La Syncope ✳ du Mineur de ce Menuet ne doit être sentie.


smorz. pp
pp
f
f
pp
f
1
pp
f
f
4
f
2
p
smorz. pp
1
pp
1
1
ff
fp
dimin. pp
p
Moriente poco a poco.
Pizz.
p
pp


ANDANTE.
pp e legato.
pp
ff con molto Energia.
tr
ff
pp
pp molto staccato.
cres - cen - do f
dim.
pp
cres.
f
pp
cres.
ff
pp
cres - - cen - do poco a poco.
ff
dim. p
pp
sec. sec.
sec.
smorz ppp
ff ff ff


FINALE.
PRESTO.
Pizz.
cres.
Arco.
dimin.
sempre più cres.
V.S.


pp staccato.
pp
ff
f
dimin.
pp
dolcissimo.
cres - - cen - do.
ff
pp
cres - - cen -
- - - do.
ff
Pizz.
p


Arco.
cres.
ff
dimin.
pp
sempre più cres.
ff
pp
ff
dimin.
pp
sempre più cres.
cres. sempre.
ff
pp
p
cres.
ff
dimin.
p
Pizz.
p
Arco.
ff
ff
FINE.